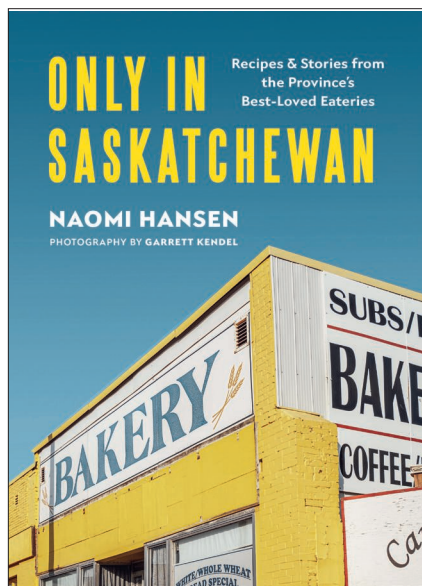




**TOUCHWOOD EDITIONS**  
**SPRING 2022**





Local Interest (SK) / Cooking

March 2022 • \$45

9781771513555 • hardcover, paper over board

7.25" x 10", 320 pages, full colour

Hansen's home: Saskatoon, SK

Kendel's home: Saskatoon, SK

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AVAILABLE VIA UTP: No

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## Only in Saskatchewan

Recipes and Stories from the Province's Best-Loved Eateries

Naomi Hansen

Photography by Garrett Kendel

**This beautifully photographed collection of recipes and restaurant profiles is a loving tribute and valuable resource for exploring Saskatchewan's culinary landscape.**

*Only in Saskatchewan* pairs recipes from the province's best-loved restaurants with profiles of the chefs and families behind those recipes, and captures the mix of culinary influences that come together in the land of the living skies.

Featuring the north, centre, and south of the province (with dedicated chapters for Saskatoon and Regina), Naomi showcases historic restaurants like the Yvette Moore Gallery Café in Moose Jaw, Baba's Homestyle Perogies in Saskatoon, and Italian Star Deli in Regina, as well as newer favourites like The Dam Smokehouse in Nipawin, Free Bird in Lumsden, and Ayden Kitchen & Bar in Saskatoon.

The recipes range from ambitious desserts to everyday staples and simpler pleasures, each one a reflection of the generosity of spirit Saskatchewanians are known for. With food and landscape photography by Garrett Kendel, and a handy sourcing guide to Saskatchewan suppliers, the book is at once a beautiful tribute and valuable resource for exploring the province's culinary scope.

**Naomi Hansen** is a writer, editor, and researcher based in Saskatoon, Saskatchewan. She has written for various publications, including CBC Saskatchewan, the Saskatoon *StarPhoenix*, Tourism Saskatoon, and the CAA Saskatchewan magazine. *Only in Saskatchewan* is Naomi's first book.

**Garrett Kendel** is a Saskatoon-based photographer, videographer, and certified drone operator. He launched King Rose Visuals in 2019, and over the past two years, has worked with clients across Canada, with a focus on architecture, design, and small businesses.

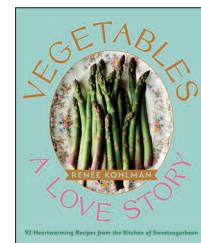
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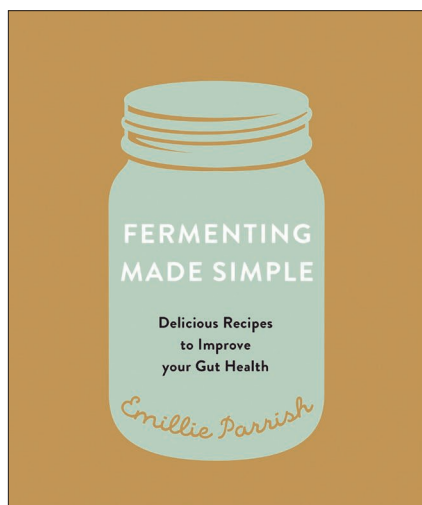


**Vegetables: A Love Story**  
9781771513401, \$45









Food & Drink / Cooking

April 2022 • \$32

9781771513647 • softcover with flaps

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## Fermenting Made Simple

Delicious Recipes for Improving Your Gut Health

Emillie Parrish

Looking to improve your gut health in a fun and flavourful way? This collection of 82 recipes is a friendly, no-fuss primer on the joys of fermented foods.

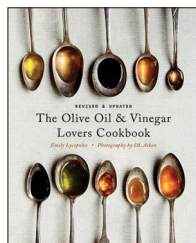
In this down-to-earth, no-fuss primer on fermented foods, Emillie Parrish introduces home cooks to deliciously easy DIY cultured foods and the principles of probiotics for health and well-being.

Organized into chapters on fermented vegetables; nuts, seeds, and beans; grains; dairy; sourdough; and beverages (plus ideas for adding your ferments to snacks and meals) the book's recipes emphasize simplicity over specialized ingredients or equipment. The book is entirely vegetarian and includes a number of recipes specifically for gluten-free or vegan diets. From kimchi, pickles, and salsa to ginger bug, yogurt, and spreads, you'll soon have a kitchen full of tasty fermented foods.

With beautiful photography, thorough guidelines on sanitizing, advice on mould (it's not all bad!), and best practices for storing your ferments for the short- and long-term, *Fermenting Made Simple* will teach you how to make affordable, no-cook and zero-waste pickles, condiments, snacks, and treats. All of your meals will burst with flavour!

Emillie Parrish is a home cook and blogger who draws on her background in science and healthcare to fuel her interest in fermentation. She lives and works in Victoria, BC, with her husband and their two children. Visit Emillie online at fermentingforfoodies.com.

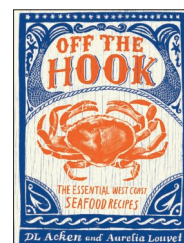
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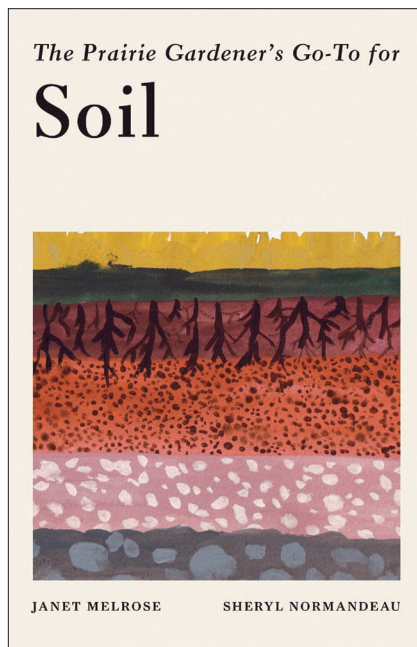


**Off the Hook**  
9781771512763, \$22









Local Interest (Prairies) / Gardening

February 2022 • \$15

9781771513661 • softcover

5.5" x 8.5", 160 pages, full colour

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Normandeau's home: Calgary, AB

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## The Prairie Gardener's Go-To for Soil

Janet Melrose

Sheryl Normandeau

The fifth book in the Guides for the Prairie Gardener series is all about getting good soil—from chemical composition to compost, fertilizer to fungi, and much more.

Soil is a whole world under our feet, full of fun words you may have heard but never quite understood, like hard-pan, humus, loam, and tilth. Luckily, master gardeners Janet and Sheryl are here to provide the basics of soil science and answer your questions on things like:

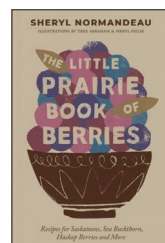
- How do I test the chemical composition of my garden soil?
- What do those numbers on packages of fertilizer mean?
- How and when should I amend my garden's soil?
- Egg shells, coffee grounds, banana peels—yes or no?
- What exactly do mycorrhizal fungi do?

In this handy Q-and-A guide, focused specifically on growing hardiness zones 2–4, you'll learn what particles are dominant in your soil and solutions to problems such as compaction, heavy clay, salinity, and soil-borne diseases. With Janet and Sheryl's insight you'll soon be well on your way to healthy, happy soil.

**Janet Melrose** is a garden educator and consultant, and an advocate for Calgary's Sustainable Local Food System. She is a life-long gardener and holds a Prairie Horticulture Certificate and Home Farm Horticultural Therapy Certificate. She is a regular contributor to *The Gardener for Canadian Climates* magazine. She lives in Calgary where she runs her education and consulting company, Calgary's Cottage Gardener.

**Sheryl Normandeau** is a life-long gardener, and holds a Prairie Horticulture Certificate and a Sustainable Urban Agriculture Certificate. She is a freelance writer specializing in gardening writing with hundreds of articles published. She is a regular contributor to *The Gardener for Canadian Climates*, *The Prairie Garden Annual*, *Herb Quarterly*, and many more. She lives in Calgary.

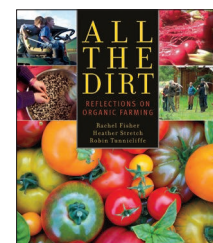
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## *Guides for the Prairie Gardener*

JANET MELROSE AND SHERYL NORMANDEAU

Have you ever been in the garden, hat on, fingers grubby, knees wet, and wondered “what the heck is that?” Have you ever been approached by a customer on a busy Saturday in May, asking an obscure question about the ideal soil temperature range for planting specific flowers and thought “I wish there was a handy guide for that.” Or, have you ever walked by a large, bountiful backyard garden and thought, “I bet my apartment balcony could handle a plant pot or two.”

Enter the Guides for Prairie Gardener by Janet Melrose and Sheryl Normandeau, two master gardeners with a lifetime of experience. Whether you're looking for information on that one tiny pest you just can't control, or are talking a new gardener through their first planting season, these slim but mighty volumes make great companions at the height of summer in the garden trenches and during cold winter days planning the next season.

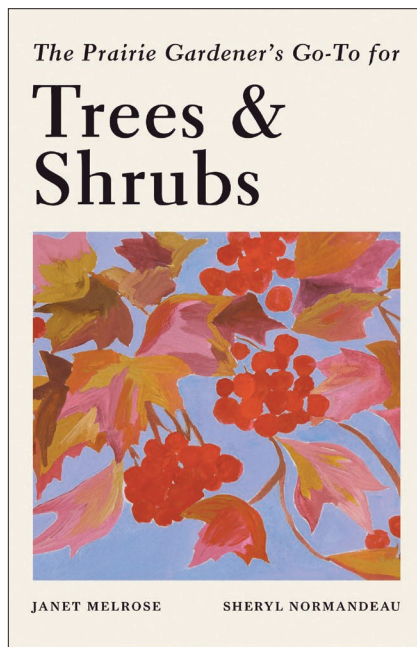
Now boasting six titles, this collection of Q&A-style guides hold the answers to—

- What's the optimum soil temperature for planting?
- How to control thistles when they seem to be everywhere?
- What are some fantastic plant selections for container gardening?
- When are your seeds ready to sow?
- What's the difference between organic, inorganic, and natural fertilizer?
- When and how to train and prune for your plant's health and appearance.

With regional expertise, elegance, and a sense of humour, Janet and Sheryl take your questions and turn them into prairie gardening inspiration.

» [LEARN MORE AT TOUCHWOODEDITIONS.COM/GUIDESPRAIRIEGARDENER](https://touchwoodeditions.com/guidesprairiegardener) «





Local Interest (Prairies) / Gardening

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9781771513685 • softcover

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Normandeau's home: Calgary, AB

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- Regional author tour
- Excerpts available

## The Prairie Gardener's Go-To for Trees and Shrubs

Janet Melrose

Sheryl Normandeau

Book six in the Guides for the Prairie Gardener series demystifies planting and caring for trees and shrubs on the prairies, with tips on stock size, fruit production, pests, and winter protection.

In our gardens, trees and shrubs reduce air, light, and noise pollution, protect our homes from wind, cold, and heat, and provide habitat for birds, insects, and other animals. In this installment of their Q-and-A gardening series, lifelong gardeners Janet and Sheryl offer advice and recommendations and answer your questions on:

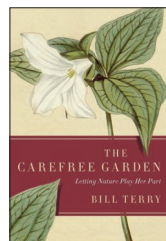
- Whether to choose small or large trees and shrubs to match your needs
- The fine art of digging holes
- Care and feeding (and mulching and watering and fertilizing)
- How to protect young trees and shrubs through a bitter winter
- When to call your local arborist

Janet and Sheryl help you troubleshoot on common issues and provide prairie-specific lists of recommended trees and shrubs for flower displays, autumn colour, beautiful bark, smaller yards, hedges, and shade.

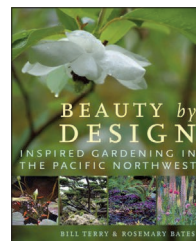
**Janet Melrose** is a garden educator and consultant, and an advocate for Calgary's Sustainable Local Food System. She is a life-long gardener and holds a Prairie Horticulture Certificate and Home Farm Horticultural Therapy Certificate. She is a regular contributor to *The Gardener for Canadian Climates* magazine. She lives in Calgary where she runs her education and consulting company, Calgary's Cottage Gardener.

**Sheryl Normandeau** is a life-long gardener, and holds a Prairie Horticulture Certificate and a Sustainable Urban Agriculture Certificate. She is a freelance writer specializing in gardening writing with hundreds of articles published. She is a regular contributor *The Gardener for Canadian Climates*, *The Prairie Garden Annual*, *Herb Quarterly*, and many more. She lives in Calgary.

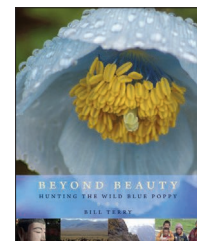
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Fiction / Mystery

March 2022 • \$16.95

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Author's home: Vancouver, BC

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AVAILABLE VIA UTP: Yes

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- Festival appearances
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## Framed in Fire

A Lane Winslow Mystery (#9)

Iona Whishaw

A shallow grave, a missing person, and near-fatal arson keep Lane, Darling, and the Nelson police on high alert in the latest mystery in this *Globe and Mail* bestselling series.

It's early spring 1948 and Lane arrives in New Denver to find that her friend Peter Barisoff is not at home. Instead, in a nearby meadow, she encounters Tom, an Indigenous man in search of his ancestral lands, and strikes up a friendly conversation. Unfortunately, once Peter returns home, the day takes a gloomy turn when the trio uncovers human remains next to Peter's garden, and Lane must tell her husband, Inspector Darling, that she's inadvertently stumbled into his professional domain—again.

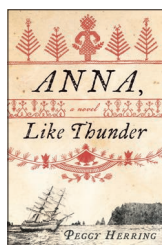
Back in Nelson, the Vitalis, Lane and Darling's favourite restaurateurs, are victims of arson. Constable Terrell's investigation suggests prejudice as a motive, and the case quickly escalates, as the Vitalis receive increasingly threatening notes of warning. Meanwhile, Sergeant Ames works a robbery while alienating Tina Van Eyck in his personal time, and a swirling rumour sets the entire station on edge and prompts an RCMP investigation into Darling's integrity.

Amid the local bustle series readers have come to love, *Framed in Fire* is bound up in difficult questions of community and belonging, and the knowledge that trusted neighbours can sometimes be as sinister as a stranger in the dark.

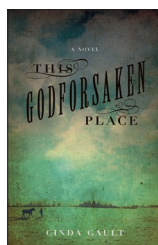
**Iona Whishaw** is a former educator and social worker whose mother and grandfather were both spies during their respective wars. She is the award-winning author of the *Globe and Mail* bestselling Lane Winslow Mystery series. She lives in Vancouver, British Columbia, with her husband. Visit her at [ionawhishaw.com](http://ionawhishaw.com).

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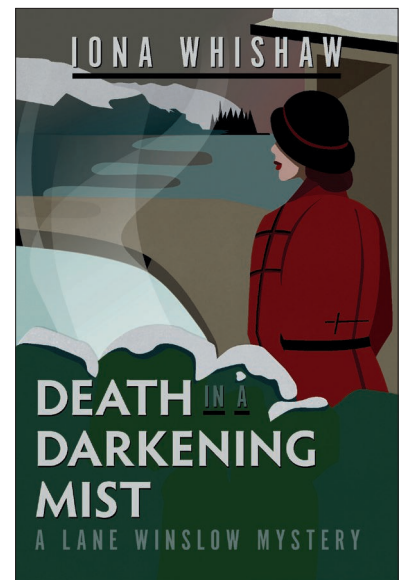
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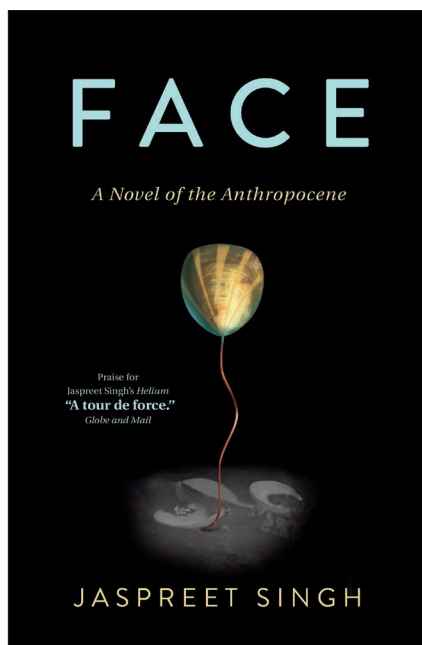
## DISCOVER THE LANE WINSLOW MYSTERIES

*"I absolutely love the modern sensibility of these novels, of their feminism, sense of justice, their anti-racism, their progressiveness, which somehow never seems out of place in a tiny BC hamlet in 1948. . . But it's never preachy or pedantic, and Whishaw continues to use her murder mysteries to explore the limitations on women's lives and freedom that were contemporary to the period."*

—Kerry Clare, author, editor of 49th Shelf







Fiction / Science

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9781927366974 • softcover

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## Face

A Novel of the Anthropocene

Jaspreet Singh

In his playful yet deeply serious third novel Jaspreet Singh links a fossil fraud in India, an ice core archive in Canada, and a climate change laboratory in Germany.

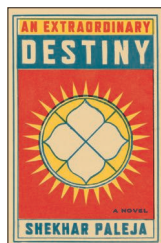
"A mesmerizing novel about science and climate research in the Anthropocene . . . [that] manages to convey some of the most wonderful aspects of doing science, and at the same time (via the character of a ruthless palaeontologist) the dark, criminal side all scientists must remain vigilant about." —Helmut Wissert, professor of Earth Sciences, ETH Zürich, Switzerland

Jaspreet Singh's much-anticipated third novel traces a past crime that suddenly becomes confrontable on another continent. Lila, a brilliant Indian-born science journalist, and Lucia, an aspiring European-born writer, meet at a creative writing workshop in Calgary. Both try to use fiction to work through real-life trauma, but their entangled paths may reach all the way back to Lila's time as a geology student in the foothills of the Himalayas.

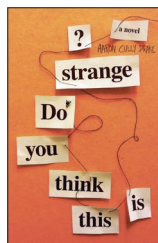
How best to tell Lila's story and follow the links between a fossil fraud in India, an ice core archive in Canada, the Burgess Shale quarry, and a climate change laboratory in Germany? As their detective work unfolds, the two women encounter some of today's most urgent and fascinating science, as well as the many shapes of internal criticism in the sciences. They also come face to face with ecological grief and human-non-human entanglements. With this playful and deeply serious genre-blurring work, Singh gives a new direction to the novel in the Anthropocene.

Jaspreet Singh's non-fiction has appeared in *Granta*, *Brick*, and the *New York Times*. He is the author of the novels *Chef* and *Helium*, the story collection *Seventeen Tomatoes*, the poetry collection *November*, and most recently the memoir *My Mother, My Translator*. His work has been published internationally and has been translated into several languages. He lives in Calgary.

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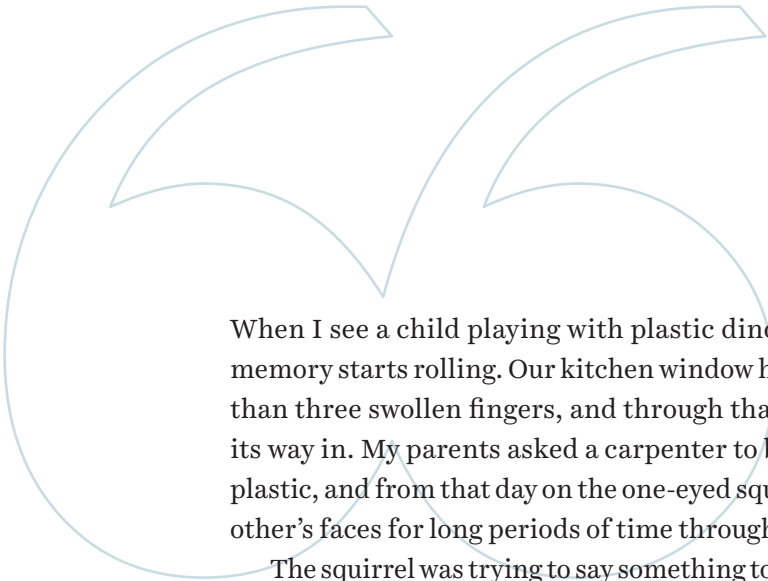
An Extraordinary Destiny  
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When I see a child playing with plastic dinosaurs these days the tape of memory starts rolling. Our kitchen window had a little hole slightly bigger than three swollen fingers, and through that hole a squirrel would make its way in. My parents asked a carpenter to block the hole with a piece of plastic, and from that day on the one-eyed squirrel and I would look at each other's faces for long periods of time through plastic.

The squirrel was trying to say something to me. I understood completely. It needed my help. But I could not help, not even in a small way.

I have never looked at a human face from so close and for so long. Perhaps it is more accurate to say that it only happened once. Only once did I look at a human face the way I had looked at the squirrel and there was no glass partition or plastic between us. I don't know about you, but for me things that only happen once feel as if they simply did not happen.

\* \* \*

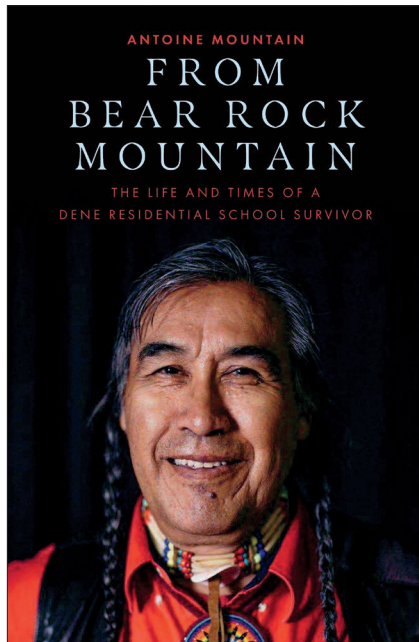
The lights turned red again and a few random people in a downtown street—the ones who got clogged on one side, the ones who made a slight effort—might have witnessed something strange going on inside the second floor of a building. Their eyes might have rested on two women inside. Perhaps for a brief unhurried second.

The women were sitting anomalously close to each other, not saying a word, not gesturing, simply staring at each other's faces. Both were at once the observer and the observed. Two strangers who had just met.

They did not even know each other's names; so far neither one of them was aware that within the next fifty-one days one of them was going to die.

—from *Face*



**NEW IN PAPERBACK**

Memoir / Indigenous

April 2022 • \$25

9781927366882 • softcover with flaps

5.5" x 8.5", 416 pages

Author's home: Peterborough, ON  
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RIGHTS HELD: World, all languages

AVAILABLE VIA UTP: No

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- Electronic and print ARCS
- Excerpts available

## From Bear Rock Mountain

**The Life and Times of a Dene Residential School Survivor****Antoine Bear Rock Mountain****WINNER OF THE NORTHWORDS BOOK AWARD**

"An evocative story that winds back and forth from past to present, from the broad historical interaction of Indigenous peoples and Europeans to [Mountain's] own personal details." —*Maclean's*

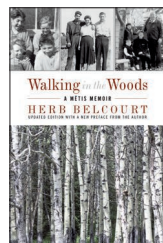
"Always witty, humorous, artistic and original with a twinkle in his eye, Antoine gives us his unique perspective on the life of a truly Northern Dene Aboriginal." —Hon. Bob McLeod, Premier, Northwest Territories

"Antoine Mountain's book is braided with the northern spirit and is a treasure of knowledge for the world. . . . This is a life's work and it is spectacular!" —Richard Van Camp, Tlicho Dene, author of *The Lesser Blessed* and *We Sang You Home*

In 1949, Antoine Mountain was born on the land near Radellie Koe (Fort Good Hope) in the Northwest Territories, just south of the Arctic Circle. At the tender age of seven, he was stolen from his home and sent to a residential school—run by the Roman Catholic Church in collusion with the Government of Canada—three hundred kilometres away. Over the next twelve years, the three residential schools Mountain was forced to attend systematically worked to erase his language and culture, the very roots of his identity.

While reconnecting to that which had been taken from him, he had a disturbing and painful revelation of the bitter depths of colonialism and its legacy of cultural genocide. Canada has its own holocaust, Mountain argues. As a celebrated artist and social activist today, Mountain shares this moving, personal story of healing and the reclamation of his Dene identity.

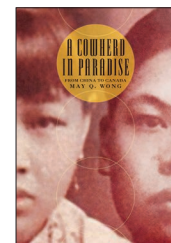
**Antoine Mountain** has received many awards for his art, community activism, and athletic achievement. Mountain is currently completing a PhD in Indigenous Studies at Trent University in Peterborough, Ontario but will always call Radellie Koe (Fort Good Hope), Northwest Territories home. Find out more at [amountainarts.com](http://amountainarts.com).

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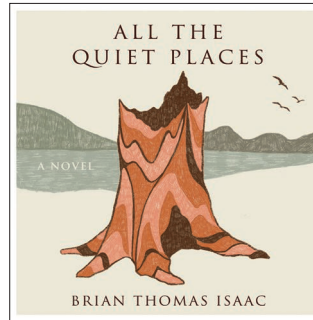
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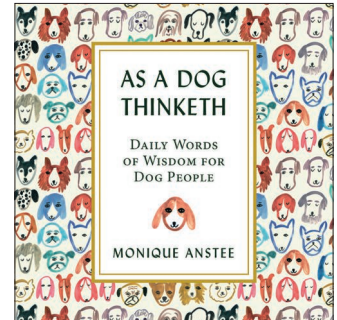
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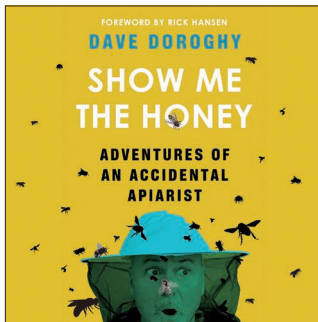
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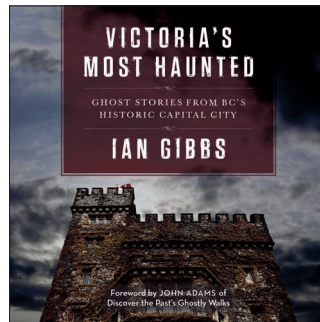
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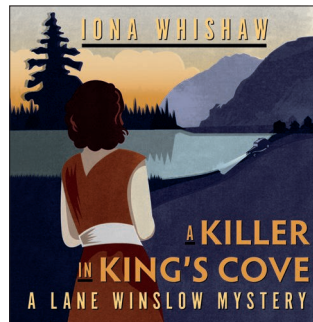
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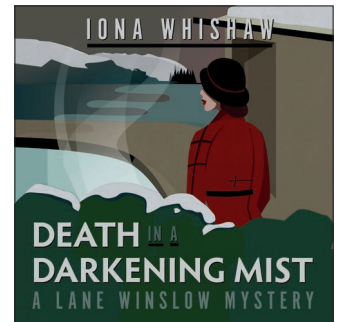
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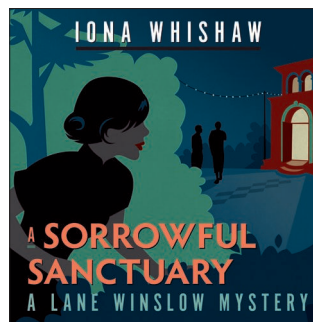
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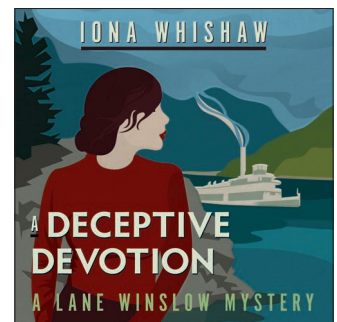
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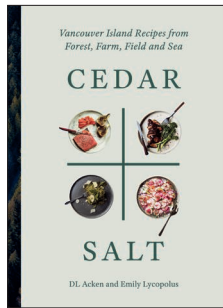


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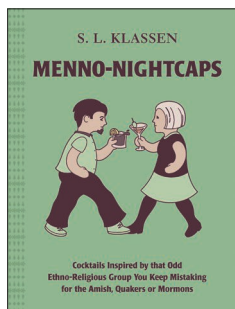
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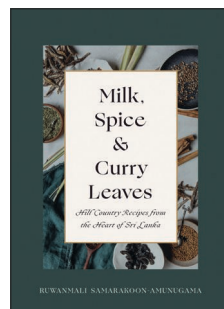
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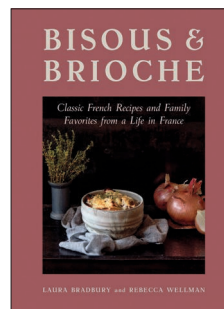
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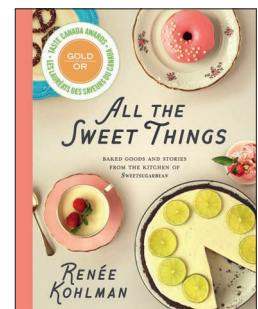
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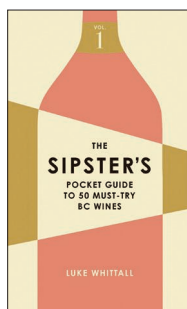
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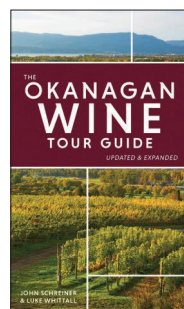
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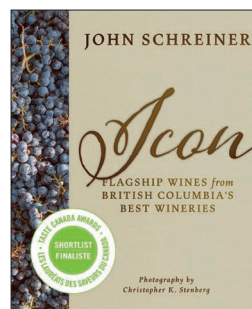
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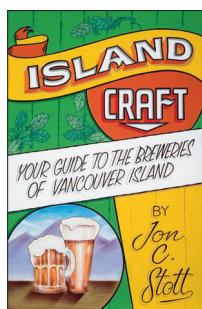
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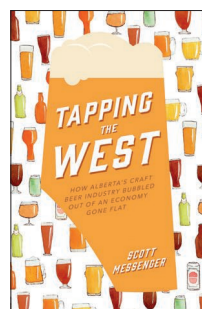
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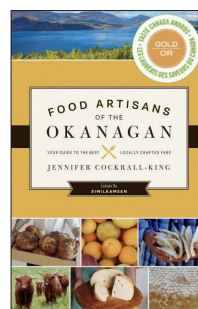
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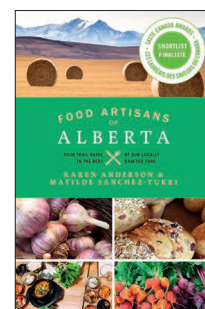
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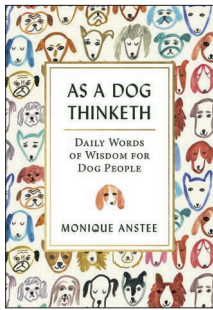
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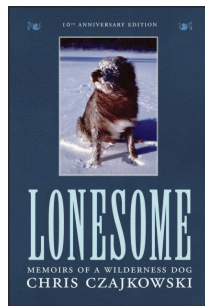
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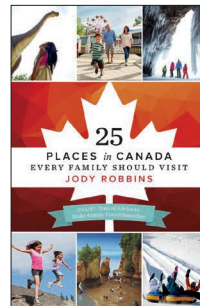
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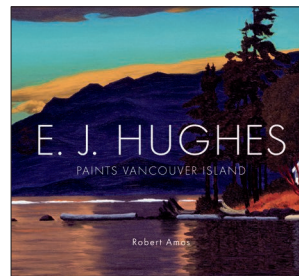
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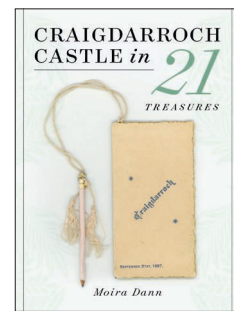
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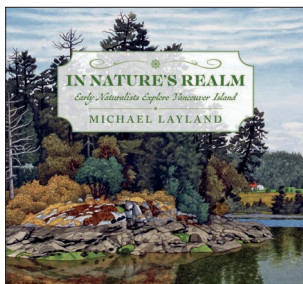
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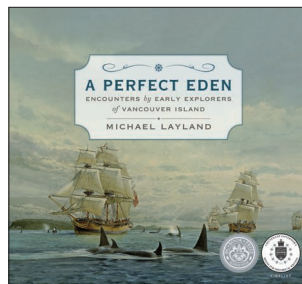
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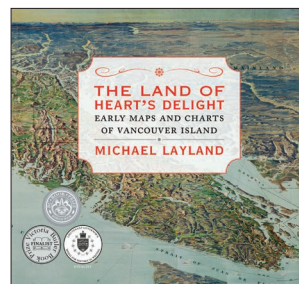
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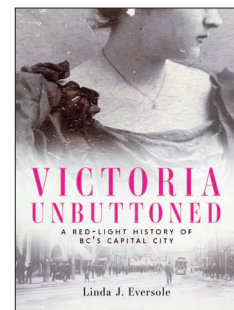
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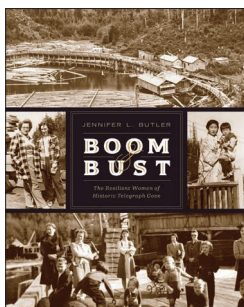
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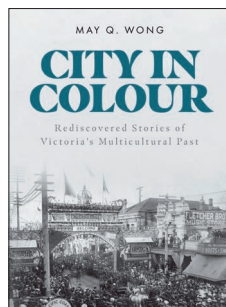
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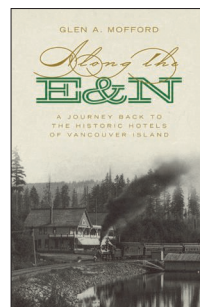
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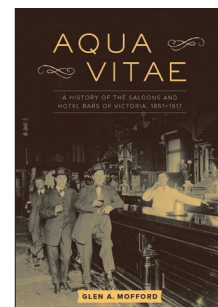
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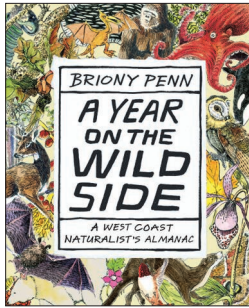


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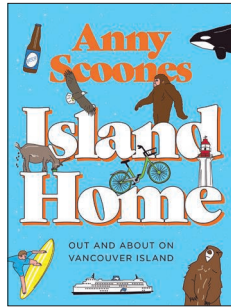


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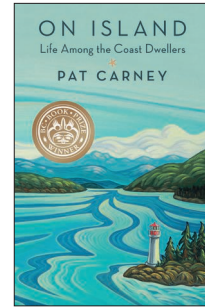
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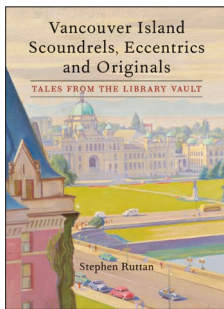
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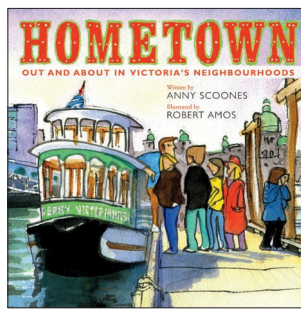
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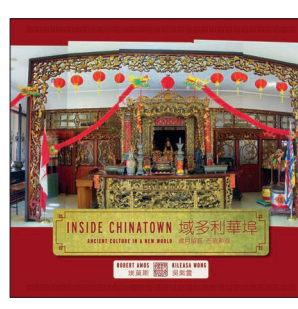
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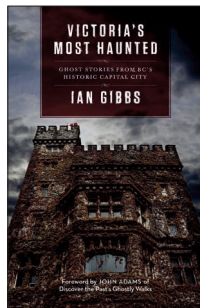
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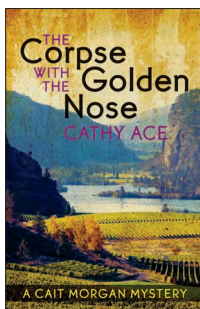
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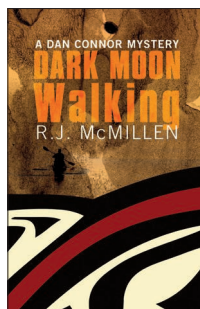
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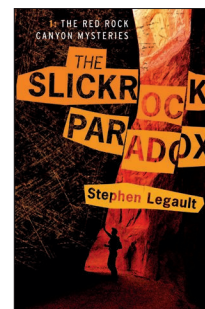
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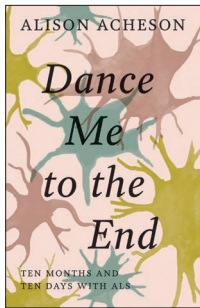
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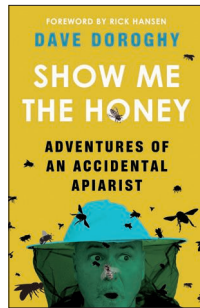
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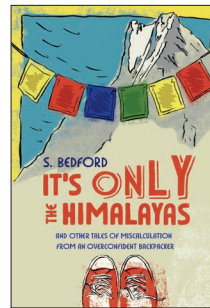
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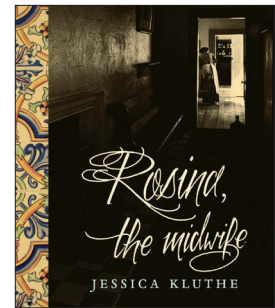
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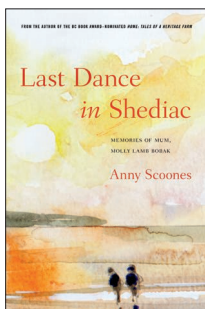
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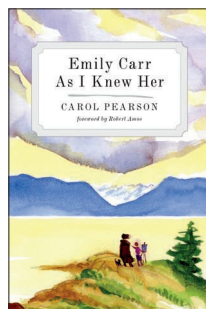
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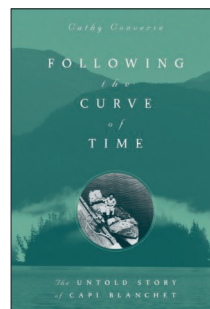
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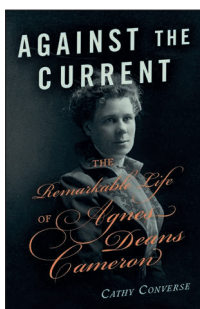
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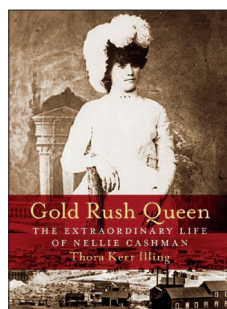
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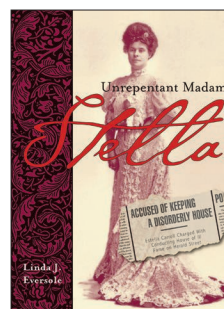
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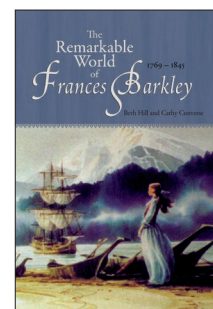
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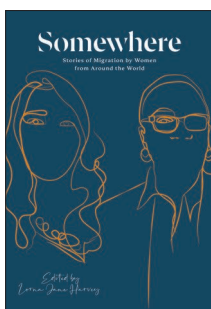
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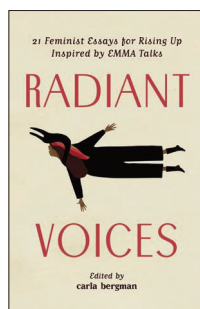
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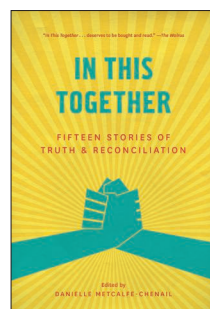
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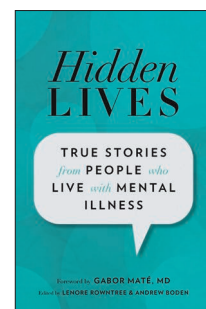
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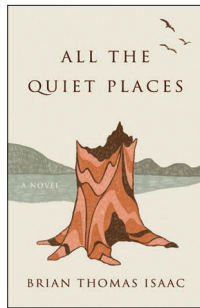


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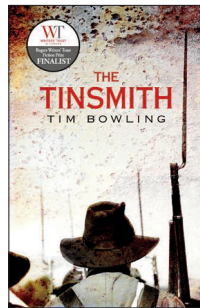


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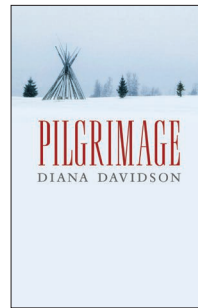




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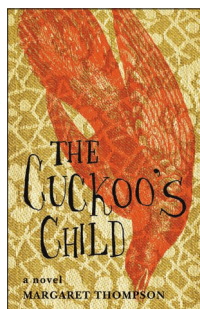
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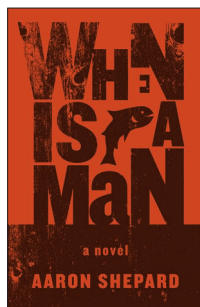
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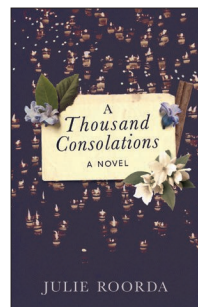
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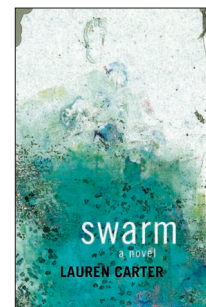
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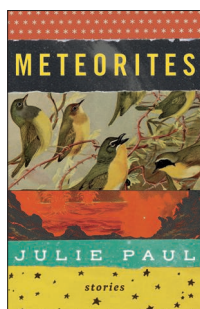
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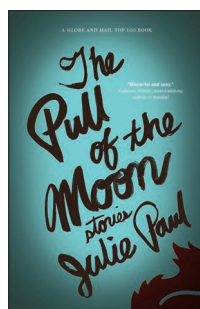
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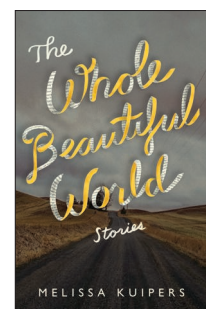
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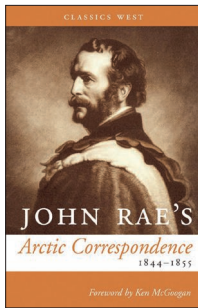
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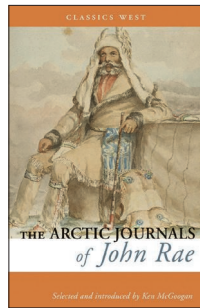


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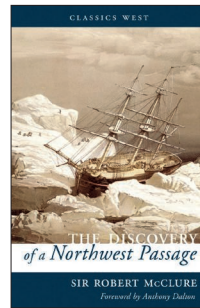
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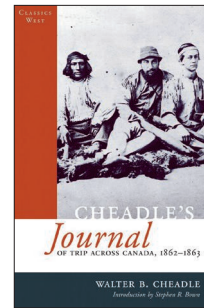
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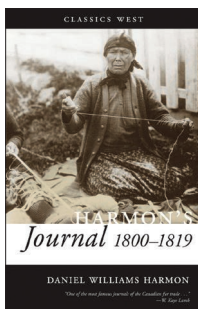
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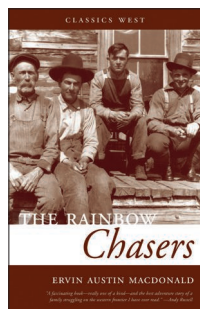
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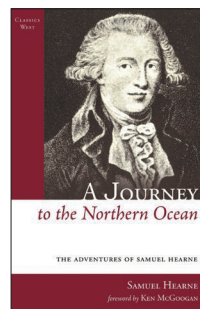
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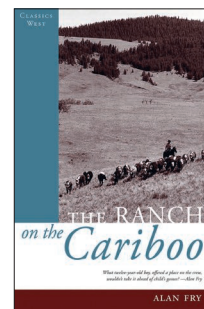
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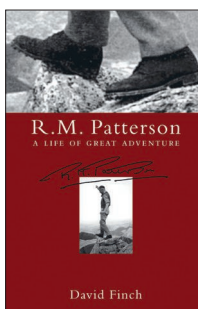
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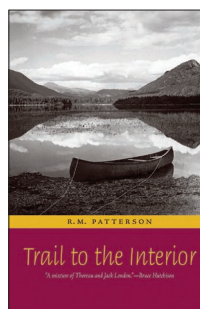
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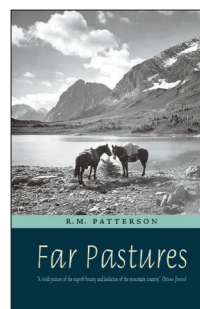
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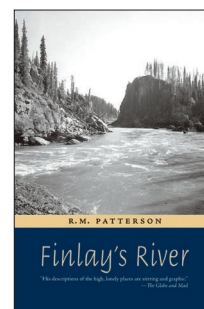
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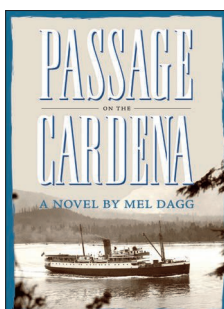
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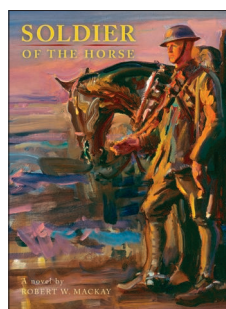
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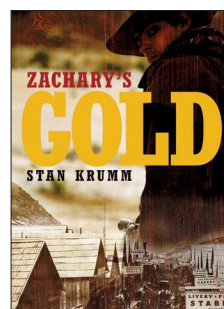
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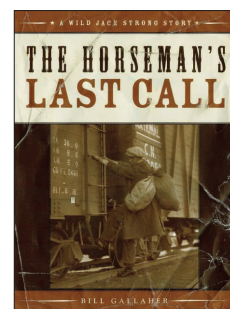
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