

Food & Drink / Cooking
September 2020 • \$35
9781771513296 • hardcover, paper over board
7.25" × 10.25", 192 pages, full colour throughout
Author's home: Vancouver, BC
TouchWood Editions
RIGHTS HELD: World, all languages
AVAILABLE VIA UTP: Yes
Ebook also available

MARKETING & PROMO:

- National, regional, and subject-specific print features, excerpts and review coverage
- Blogger outreach, online ads and social media campaigns
- Publicity and promotion in conjunction with author's speaking engagements
- Outreach to subject-specific organizations, markets and festivals
- · Excerpts available
- · Electronic blads

Milk, Spice and Curry Leaves

Hill Country Recipes from the Heart of Sri Lanka

Ruwanmali Samarakoon-Amunugama

A celebration of the unique flavours and ingredients of Sri Lanka, lovingly presented for the North American home cook.

Ruwanmali Samarakoon-Amunugama's childhood memories of visits to her parents' homeland in Sri Lanka were filled with colourful trips to the market, lively, happy meals with her extended family, and long, scenic car rides from the capital of Colombo, past tea estates and farmers' stalls, into the hill country around Kandy. In *Milk, Spice and Curry Leaves*, Ruwan shares the rustic, tropical flavours of these Sri Lankan visits—sweet pineapple and mango, bitter gourd, toothsome cashew, spicy chili pepper, tart lime, and many more—in recipes designed with North American home cooks in mind.

She introduces the three pillars of Sri Lankan cuisine: coconut milk, rice, and spice, and walks readers through the steps to make the two foundational Sri Lankan curry powders (roasted and unroasted). She also goes into detail on specialty products—like goraka, pandanus leaves, tamarind, and young jackfruit—always with attention to using ingredients available in North American grocery stores.

With lush food photography and styling, hand-drawn illustrations, heirloom photos and ephemera, *Milk, Spice and Curry Leaves* is an invitation to a way of cooking and a family of traditions from the country known as "the Pearl of the Indian Ocean."

Ruwanmali Samarakoon-Amunugama learned to cook Sri Lankan food from her mother and grandmother. Her knowledge of South Asian foods and ingredients has been further enhanced by numerous trips to Sri Lanka and other parts of Asia. Born in Mississauga, Ontario, Ruwan graduated from Simon Fraser University and has lived in British Columbia, Alberta, Ottawa, and Washington state.



A Spicy Touch 9781771513333, \$40



One World Kitchen 9781771511414, \$29.95

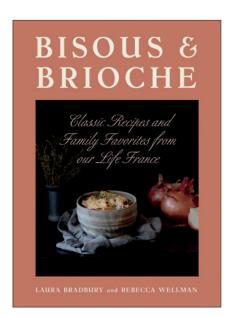


Syria 9781771512817. \$22





Images by DL Acken



Food & Drink / Cooking
October 2020 • \$40
9781771513166 • hardcover, paper over board
7.25" × 10", 272 pages, full colour throughout
Bradbury's home: Victoria, BC
Wellman's home: Victoria, BC
TouchWood Editions
RIGHTS HELD: World, all languages
AVAILABLE VIA UTP: Yes
Fhook also available

MARKETING & PROMO:

- National, regional, and subject-specific print features, excerpts and review coverage
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Bisous and Brioche

Classic French Recipes and Family Favorites from a Life in France

Laura Bradbury Rebecca Wellman Photography by Rebecca Wellman

A book of recipes from the author of the Grape Series memoirs that will transport you to a rustic French cottage surrounded by vineyards, no matter where in the world your kitchen might be.

For years readers of Laura Bradbury's bestselling Grape Series memoirs have been clamouring for the secrets behind all the mouthwatering meals described in the stories about her life in Beaune, Burgundy. Together with her friend, photographer and cookbook author Rebecca Wellman, Laura shares recipes that have been handed down through her husband Franck's family or passed on by French friends and neighbours, and that now feature regularly on the menu at her house.

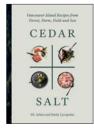
Bisous & Brioche features classics like vinaigrettes, madeleines, crêpes, crème fraîche, tarts, cassoulet, coq au vin—dishes whose names alone will warm the heart of any Francophile. The recipes are served up with anecdotes about their arrival in Laura's life and are accompanied by Rebecca's sun-soaked photos of market visits, meal prep, and lazy lunches in the vineyard.

Laura Bradbury is the author of the novel *A Vineyard for Two* and the bestselling Grape Series memoirs, which recount how she followed her heart and found l'amour in the Beaune region of France. Laura, her husband Franck, and their three daughters divide their time between Victoria, BC, and Villers-la-Faye in Burgundy where they own and manage three vacation properties. Visit her at laurabradbury.com.

Rebecca Wellman is a photographer who has specialized in food and lifestyle photography, recipe development, and food styling since 2007. In 2017, Rebecca released *First, We Brunch*, a book of recipes and stories from Victoria's best-loved breakfast joints. Rebecca lives in Victoria, BC, and is Editor-at-Large for Vancouver Island's *EAT Magazine*. Learn more at rebeccawellman.ca.



First, We Brunch 9781771512312. \$30



Cedar and Salt 9781771512947, \$45



Italy 9781771512251. \$22



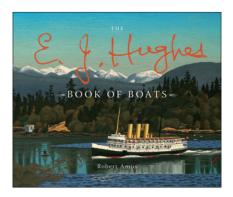








Images by Rebecca Wellman



Local Interest (BC) / Art & Photography
September 2020 • \$22
9781771513364 • hardcover, paper over board
9.5" × 8", 88 pages, colour photographs and
illustrations throughout
Author's home: Victoria, BC
TouchWood Editions
RIGHTS HELD: World, all languages
AVAILABLE VIA UTP: Yes
Ebook also available

MARKETING & PROMO:

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The E. J. Hughes Book of Boats

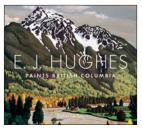
Robert Amos

Boat lovers of all ages and people who enjoy the scenery of BC's coast will delight in this charming gift book, a worthy addition to books about BC's art history.

In the course of his career, one of BC's most beloved painters, E. J. Hughes (1913–2007), depicted paddle wheelers, steamships, fishing boats, and car ferries. Now *The E. J. Hughes Book of Boats* brings many of his coastal paintings of boats together in one handsome volume—a book for art lovers and boating enthusiasts alike.

Robert Amos is the official biographer of E. J. Hughes, and works with the participation of the Estate of E. J. Hughes. *The Book of Boats* follows the success of his two geographically based volumes, *E. J. Hughes Paints Vancouver Island* (2018) and *E. J. Hughes Paints British Columbia* (2019). This new compendium features never-before-seen sketches and photographs accompanying full-page illustrations of some of the artist's finest works.

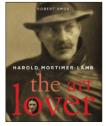
Robert Amos has published eight books on art, including *E. J. Hughes Paints British Columbia* and *E. J. Hughes Paints Vancouver Island*, and was the arts columnist for Victoria's *Times Colonist* newspaper for more than thirty years. Amos was elected to the Royal Canadian Academy of Arts in 1995 and is an Honorary Citizen of Victoria. He lives in Oak Bay, British Columbia, with his wife, artist Sarah Amos. Learn more at robertamos.com.



E. J. Hughes Paints British Columbia 9781771513104, \$35



E. J. Hughes Paints Vancouver Island 9781771512558, \$35



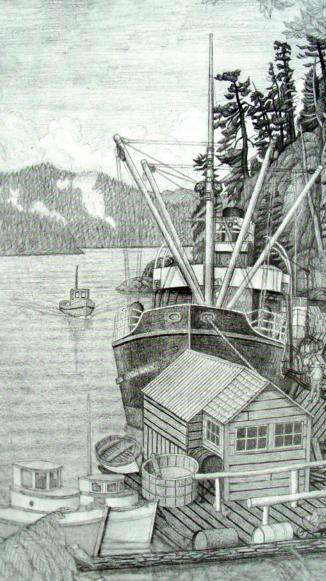
Harold Mortimer-Lamb 9781771510189, \$24.95





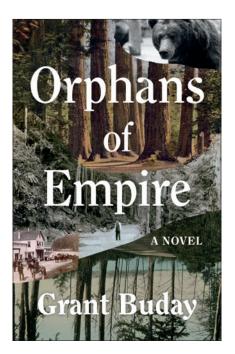






Images courtesy of the Estate of E. J. Hughes





Fiction / Historical September 2020 • \$22 9781927366899 • softcover with flaps

5.5" × 8.5", 272 pages Author's home: Mayne Island, BC TouchWood Editions / Brindle & Glass RIGHTS HELD: World, all languages AVAILABLE VIA UTP: No Ebook also available

MARKETING & PROMO:

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Orphans of Empire

A Novel

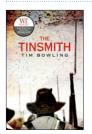
Grant Buday

Grant Buday infuses history with rare, evocative energy in this deftly crafted trio of narratives that spans half a century and converges in a hotel in historic New Brighton, BC.

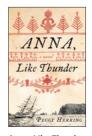
In Grant Buday's new novel, three captivating stories intertwine at the site of the New Brighton Hotel on the shores of Burrard Inlet. In 1858 the serious and devoted Sir Richard Clement Moody receives the commission of a lifetime when he is sent to help establish "a second England"—what is now British Columbia. In 1865 Frisadie, an eighteen-year-old Kanaka housemaid, who is more entrepreneur than ingénue, arrives in New Brighton from Hawaii. She convinces Maxie Michaud to purchase the hotel with her, and it soon becomes the toast of the inlet. In 1883 Henry Fannin, a young, curious embalmer and magnetism devotee, having struck out in London and San Francisco, arrives in New Brighton and promptly falls in love with a tragic woman he hears crying on his first night at the hotel.

Endearing, funny, and highly evocative of time and place, *Orphans of Empire* celebrates those living in the shadow of history's supposed heroes, their private struggles and personal agendas. Readers who loved Michael Crummey's *Galore* and Eowyn Ivey's *To the Bright Edge of the World* will love this vivid novel of arrivals that prods at the ethics of settlement.

Grant Buday is the author of the novels *Dragonflies, White Lung, Sack of Teeth*, and *Rootbound*, the memoir *Stranger on a Strange Island*, and the travel memoir *Golden Goa*. His novels have twice been nominated for the City of Vancouver book prize. His articles and essays have been published in Canadian magazines, and his short fiction has appeared in *The Journey Prize Anthology* and *Best Canadian Short Stories*. He lives on Mayne Island, British Columbia.



The Tinsmith 9781926972435, \$21.95



Anna, Like Thunder 9781927366745, \$22



This Godforsaken Place 9781927366417. \$17.95



Mrs Mace had adopted Frisadie and her mother when they'd arrived from Honolulu. They were destitute, her father having sickened and died on the voyage, and his money, admittedly not much, having strangely, inexplicably, vanished. He'd been offered a position with the Hudson's Bay Company in Fort Victoria, what with the plans to close the post in Honolulu, and saw it as an opportunity, even if it did mean leaving Hawai'i over his wife's objections. She had no interest in the Crown Colony of Vancouver Island and was highly skeptical of *haolis* whom she rated loud, malodorous, and deceitful. All these years later Frisadie could still hear her voice, adamant and pleading: You can't trust them! Frisadie and her mother had not been three days with Mrs Mace when a boy from the company sought them out. He wore a ragged frock coat and top hat with cards and feathers in the band and presented Frisadie's mother with a letter informing her that she owed the fantastic sum of fifty-two dollars—twenty per adult and twelve for the child—for their fare from Honolulu to Victoria, which her husband had contracted to work off via his employment. Frisadie's mother went all but catatonic. In spite of Mrs Mace's best efforts to placate her, Frisadie's mother became a ghost, withdrawing into herself and vanishing into the shadows of the house, rarely speaking or eating, drifting along corridors and through rooms, lingering at windows, pausing to touch the wooden pineapple carved atop the newel post at the foot of the stairs. Eventually Mrs Mace's solicitor negotiated a settlement with the venerable company of twenty-six dollars, which Mrs Mace paid with no thought to compensation. Seven years old, Frisadie was shattered by the loss of her father, stunned and confused at the state of her mother, and terrified by the spectacle of the strange new city of Victoria with its wild gabble of people, all too many of them haolis. Seeking something familiar, she was drawn to that pineapple newel post.

 $- \ {\bf From} \ {\it Orphans} \ {\it of} \ {\it Empire}$







Fiction / Contemporary September 2020 • \$22 9781927366912 • softcover

5.5" × 8.5", 240 pages Author's home: Sherwood Park, AB TouchWood Editions / Brindle & Glass RIGHTS HELD: World, all languages AVAILABLE VIA UTP: No Ebook also available

MARKETING & PROMO:

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Always Brave, Sometimes Kind

A Novel

Katie Bickell

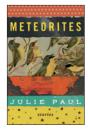
An exciting debut novel told in connected short stories that captures the diverse and complicated networks of people who stretch our communities—sometimes farther than we know.

Set in the cities, reserves, and rural reaches of Alberta, Katie Bickell's debut novel is told in a series of stories that span the years from 1990 to 2016, through cycles of boom and bust in the oil fields, government budget cuts and workers rights policies, the rising opioid crisis, and the intersecting lives of people whose communities sometimes stretch farther than they know.

We meet a teenage runaway who goes into labour at the West Edmonton Mall, a doctor managing hospital overflow in a time of healthcare cutbacks, a broke dad making extra pay through a phone sex line, a young musician who dreams of fame beyond the reservation, and a dedicated hockey mom grappling with sense of self when she's no longer needed—or welcome—at the rink.

Always Brave, Sometimes Kind captures a network of friends, caregivers, in-laws, and near misses, with each character's life coming into greater focus as we learn more about the people around them. Tracing alliances and betrayals from different perspectives over decades, Bickell writes an ode to home and community that is both warm and gritty, well-defined and utterly complicated.

Katie Bickell emigrated from England to northern Alberta in 1990. Her fiction has been published in the *Tahoma Literary Review* and *Alberta Views* and her essays have appeared in *WestWord Magazine*, *HERizons Magazine*, and on *The Temper*. Chapters from *Always Brave*, *Sometimes Kind* have received the Alberta Literary Award's Howard O'Hagan for Short Story, the Writers Guild of Alberta's Emerging Writer Award, and won the *Alberta Views* Fiction Prize. Katie lives in Sherwood Park, Alberta, just outside of Edmonton. Visit her at katiebickell.com.



Meteorites 9781927366820, \$22



The Whole Beautiful World



Waiting for the Cyclone 9781927366509. \$19.95



An aura brightens the dark staff room and wakes Rhanji. The doctor gasps upon his rush to consciousness. He had dreamt of skin: skin as blue and translucent as water in Nanni's dyeing vat: cadaverous, pallid with indigo residue. In the last moments of the dream, the flesh had melted into a liquid in which Rhanji began to drown. In that blurred place between slumber and reality, he'd thought the fluorescent light was sun as seen from under the sea; the girl in the centre of the glow, an angel. High notes had sounded her arrival, like the bracelets that used to chime on his late wife's arm.

Sunita?

No.

Only young Carrie Quentin, a first-year nursing student, peppering nervous apologies in singsong pitch. "Sorry, doctor! I'm so sorry!"

Her regret only confuses Rhanji more. Sympathy? Why?

"The child's body has been found."

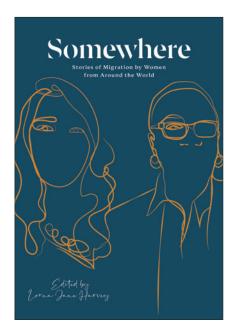
"No!" Carrie gasps. "I just didn't mean to wake you!"

Rhanji massages spread fingers over the deep lines of his forehead. Canadians.

He pulls himself from the couch and stumbles into the hall, squinting under the hallway lights. The night's charge nurse leans out from room 112. Sandra resembles a Q-tip wand dressed up in white scrubs, that tight mass of bleached spirals on her head. The thought is unkind; Sandra is a dear friend and a skilled nurse. Likely, Rhanji would not have had such a dislike for the hairstyle had it not made her resemble the silly woman on Lamb Chop's Play-Along program. The show had polluted Rhanji's formerly quiet home for nearly a year, his daughter arguing the correlation between preschool rhymes and early developmental growth.

The nurse scans left to right before spotting the doctor and summoning him to the room. Inside, a paediatric patient suffers from fever and dehydration, her pain strong evidence of appendicitis. The little girl screams a singular phrase at sharp volume.

— From Always Brave, Sometimes Kind



Women's Studies / Essays October 2020 • \$25 9781927366936 • softcover

5.5" × 8", 208 pages, colour illustrations throughout Author's home: Wellington, New Zealand TouchWood Editions / Brindle & Glass RIGHTS HELD: North America, English AVAILABLE VIA UTP: No Ebook also available

MARKETING & PROMO:

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Somewhere

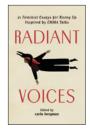
Stories of Migration by Women from Around the World

Lorna Jane Harvey

An inspiring and timely collection of stories about migration, written from twenty women's perspectives.

Somewhere is an inspiring collection of stories about migration. Written from twenty women's perspectives, it brings a refreshing and uniting voice to this compelling and trending topic. More people are likely to be migrating now than at any other time in history, and this is set to increase as climate change and political unrest pushes even more people to relocate. The implications of migration, especially for women, are often unknown, unheard, unspoken. From the fleeing refugee to the political and economic migrant, a broad range of migration by people of many cultures, ethnicities, and beliefs is shared in this book. Identity, belonging, assimilation and alienation are some of the key topics in this sometimes sad but also joyful book. Treasures of wisdom and heartfelt honesty are found in the stories. The book will give the reader hope, encouragement, or insight into a globally relevant subject on a personal level rather than through distant, abstract news stories. Somewhere encourages open-mindedness and is filled with stories that will likely have a strong impact on the reader.

Lorna Jane Harvey is a British, Canadian, and Swiss writer currently located in New Zealand. She has written or edited several books including the novel *Jet Black Stones* and the book *Beverley in 50 Buildings*. She has a Bachelor of Fine Arts in Creative Writing, and a Masters in Communication and Applied Linguistics. Visit her online at lornajanewrite.wordpress.com.



Radiant Voices 9781927366844, \$22



In This Together 9781927366448, \$19.95



Standing Together 9781897142110. \$24.95



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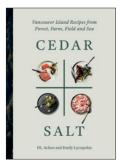
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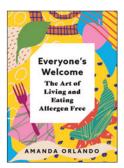
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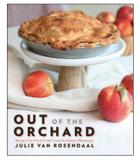
Cedar and Salt DL Acken, Emily Lycopolus 9781771512947, \$45 hc



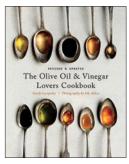
Everyone's Welcome Amanda Orlando 9781771512732, \$40 hc



All the Sweet Things Renée Kohlman 9781771512046, \$39.95 pb



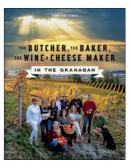
Out of the Orchard Julie Van Rosendaal 9781771511322, \$29.95 pb



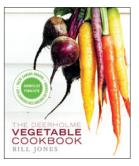
The Olive Oil and Vinegar Lover's Cookbook: Revised and Updated Edition Emily Lycopolus 9781771513029, \$45 pb



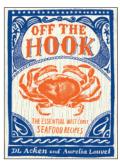
Recipes for Olive Oil and Vinegar Lovers Boxed Set Emily Lycopolus, DL Acken 9781771512916, \$88 hc, slip case



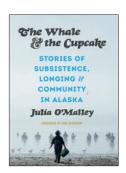
The Butcher, the Baker, the Wine and Cheese Maker in the Okanagan Jennifer Schell 9781771511568, \$29.95 pb



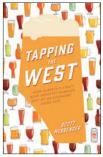
The Deerholme Vegetable Cookbook 9781771511292, \$29.95 pb



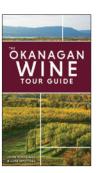
Off the Hook DL Acken, Aurelia Louvet 9781771512763, \$22 pb



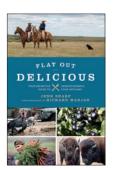
The Whale and the Cupcake Julia O'Malley 9781771513319, \$25 pb



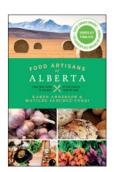
Tapping the West Scott Messenger 9781771513203, \$23 pb



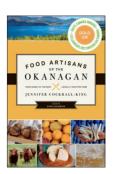
The Okanagan Wine Tour Guide John Schreiner and Luke Whittall 9781771513241, \$25 pb



Flat Out Delicious Jenn Sharp, photos by Richard Marjan 9781771513043, \$25, pb



Food Artisans of Alberta Karen Anderson, Matilde SanchezTurri 9781771512466, \$25 pb



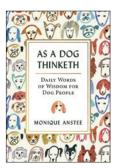
Food Artisans of the Okanagan Jennifer Cockrall-King 9781771511537, \$24.95 pb



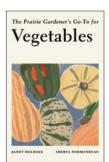
Island Craft Jon C. Stott 9781771512923, \$25 pb



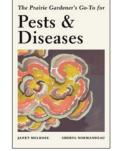
In the Dog Kitchen Julie Van Rosendaal 9781771511056, \$19.95 pb



As A Dog Thinketh Monique Anstee 9781771512374, \$22 pb

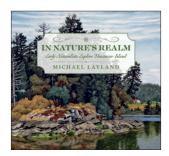


Prairie Gardener's Go-To for Vegetables Janet Melrose and Sherly Normandeau 9781771513128, \$15 pb



Prairie Gardener's Go-To for Pests and Diseases Janet Melrose and Sherly Normandeau

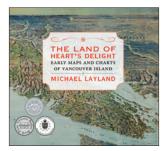
Janet Melrose and Sherly Normandea 9781771513142, \$15 pb



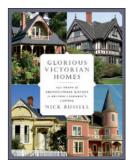
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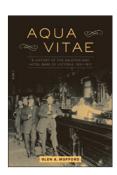
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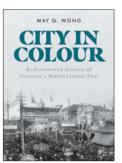
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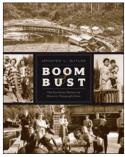
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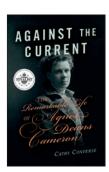
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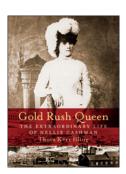
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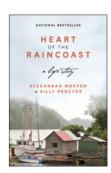
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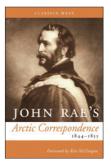
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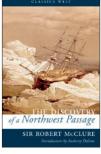
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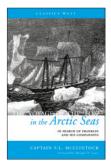
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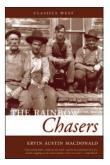
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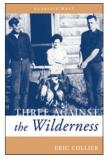
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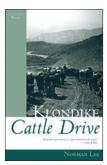
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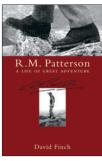
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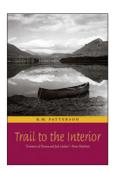
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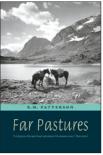
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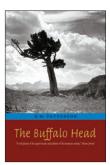
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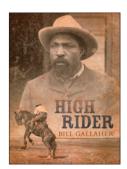
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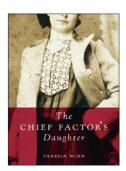
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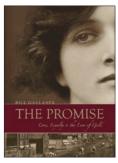
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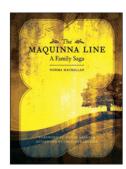
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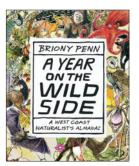


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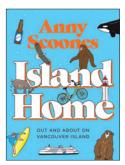


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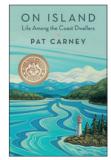
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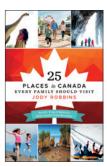
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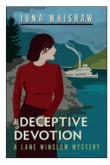
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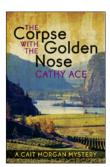
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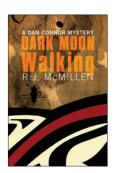
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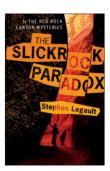
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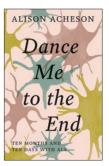
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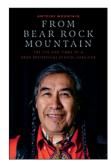
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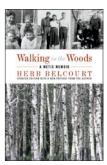
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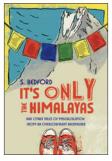
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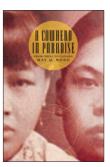
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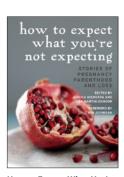
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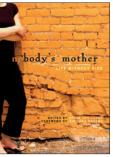
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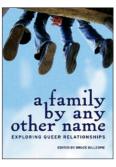
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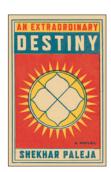
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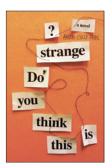


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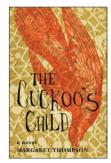
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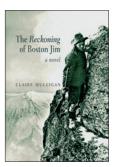
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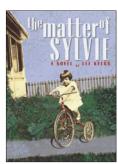
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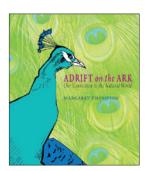
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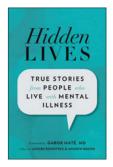
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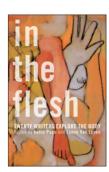
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