

# TouchWood Editions

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FALL 2016





# A PERFECT EDEN

## Encounters by Early Explorers of Vancouver Island

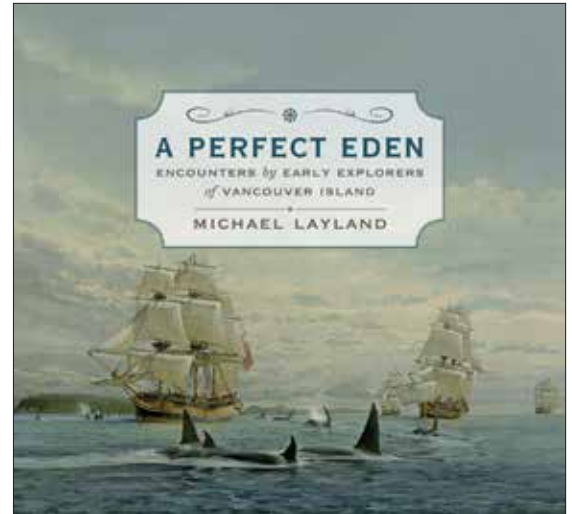
Michael Layland

*A compelling history of the earliest explorers to Vancouver Island, brought to life with maps and illustrations, all in a gift-worthy hardcover format.*

In 1842, when explorer James Douglas encountered the rugged natural paradise that would become Vancouver Island, he described it as “a perfect Eden.” This book gathers the early recorded histories left by Chinese seafarers, Spanish and British naval officers, traders seeking sea otter pelts, colonial surveyors, as well as soldiers, settlers, and other adventurers, starting from many centuries ago up to 1858. Collected here in detail for the first time, these accounts create a multilayered tale of discovery and exploration.

*A Perfect Eden* is the companion volume to the acclaimed *The Land of Heart's Delight: Early Maps and Charts of Vancouver Island*, which was shortlisted for the Bill Duthie Booksellers' Choice BC Book Prize, and for the City of Victoria Butler Book Prize.

**Michael Layland** has served as president of the Victoria Historical Society, the Friends of the BC Archives, and on the committee of the Historical Map Society of BC. He was trained as an officer and mapmaker in the Royal Engineers, and lives in Victoria, BC. Find out more at [thelandofheartdsdelight.com](http://thelandofheartdsdelight.com).



### History/Exploration

TouchWood Editions • October 2016  
9.375 x 10.125, 256 pages, 100+ maps, illustrations, sketches, paintings, and photographs  
978-1-77151-177-3 • hardcover • \$39.95

Also available in electronic formats

Author's home: Victoria, BC, Canada

**RIGHTS:** World, all languages

### BISAC:

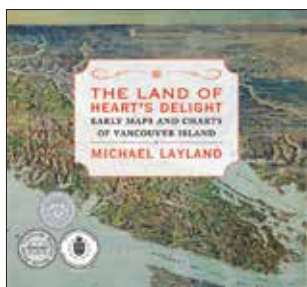
HIS006010: HISTORY/Canada/Pre-Confederation (to 1867)

HIS051000: HISTORY/Expeditions and Discoveries

### MARKETING & PROMO

- Electronic galleys targeting major and niche Pacific Northwest print media such as the *Times Colonist*, the *Vancouver Sun*, *British Columbia History*, *BC BookWorld*, and *Canadian History*
- Marketing campaigns via outreach to Canadian Historical Association, and the British Columbia Historical Federation
- Radio interviews with broadcast media such as CBC's "BC Almanac" and "North by Northwest"
- Guest lecture and presentation at museums and libraries in Victoria, Nanaimo, Courtney and Campbell River

### ALSO BY MICHAEL LAYLAND

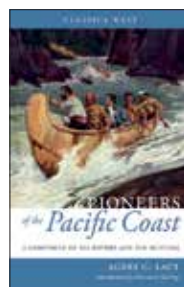


**The Land of Heart's Delight: Early Maps and Charts of Vancouver Island**  
978-1-77151-015-8, \$39.95 hc

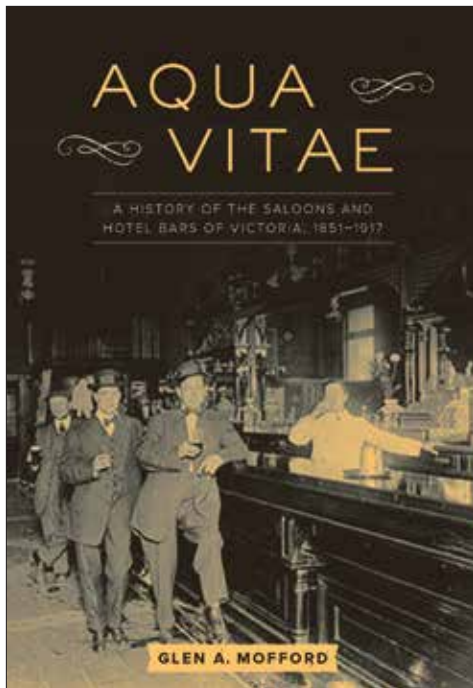
### OF RELATED INTEREST



**The Discovery of a Northwest Passage**  
978-1-77151-009-7, \$19.95 pb



**Pioneers of the Pacific Coast: A Chronicle of Sea Rovers and Fur Hunters**  
978-1-926971-00-1, \$14.95 pb



## AQUA VITAE

### A History of the Saloons and Hotel Bars of Victoria, 1851-1917

Glen A. Mofford

*A rowdy, rollicking popular history that celebrates the tales of Victoria's drinking establishments in their heyday.*

From the raunchy saloons that lined Victoria's notorious Johnson street to the lavish high-class hotel-bars like the Driard and the Empress, *Aqua Vitae* is a collection of fascinating true stories from the days of swinging doors, smoky bars, and five-cent beers.

Read about how the quick actions of an employee of the Bee-hive saloon saved a young Emily Carr from possible death. Discover the gruesome secret uncovered by a startled worker who was prying up the floorboards of the Omineca saloon. And find out about the grisly murder of Mike Powers, the proprietor of the Garrick's Head, a pub that still does a thriving business today.

Carefully researched and accompanied by 70+ archival photos, *Aqua Vitae* covers the time from the first saloon appeared in Victoria in 1851, to 1917 when prohibition shut the party down.

**Glen A. Mofford** is a historian and a writer with a passion for sharing the social history of British Columbia. He graduated from Vancouver's Simon Fraser University, and has been writing about BC's historic hotels and their drinking establishments for more than ten years. *Aqua Vitae* is his first book. Follow him on Twitter at @BCPubHistory

#### History

TouchWood Editions • September 2016  
5.5 x 8, 240 pages, 70+ archival photos  
978-1-77151-189-6 • paperback • \$19.95  
Also available in electronic formats  
Author's home: Port Alberni, BC, Canada

**RIGHTS:** World, all languages

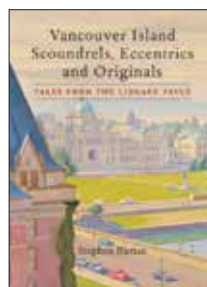
#### BISAC:

HIS054000: HISTORY/Social History  
HIS006000: HISTORY/Canada/General

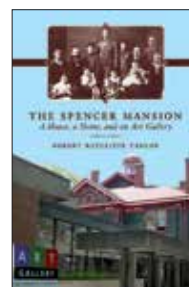
#### MARKETING & PROMO

- Features targeting media including *The Georgia Straight*, *EAT Magazine*, *Vancouver Sun*, the *Times Colonist*, and *Canadian History*
- Electronic galleys targeting major dailies and regional print media such as *British Columbia History*, *BC BookWorld*
- Targeted interviews with broadcast media such as CBC's *BC Almanac* and *On the Coast*

#### OF RELATED INTEREST



**Vancouver Island Scoundrels, Eccentrics and Originals**  
978-1-77151-072-1, \$19.95 pb



**The Spencer Mansion: A House, A Home, and an Art Gallery**  
978-1-927129-27-2, \$19.95 pb



**Above Stairs: Social Life in Upper Class Victoria**  
978-1-926971-62-9, \$19.95 pb





# GLORIOUS VICTORIAN HOMES

## 150 Years of Architectural History in British Columbia's Capital

Nick Russell

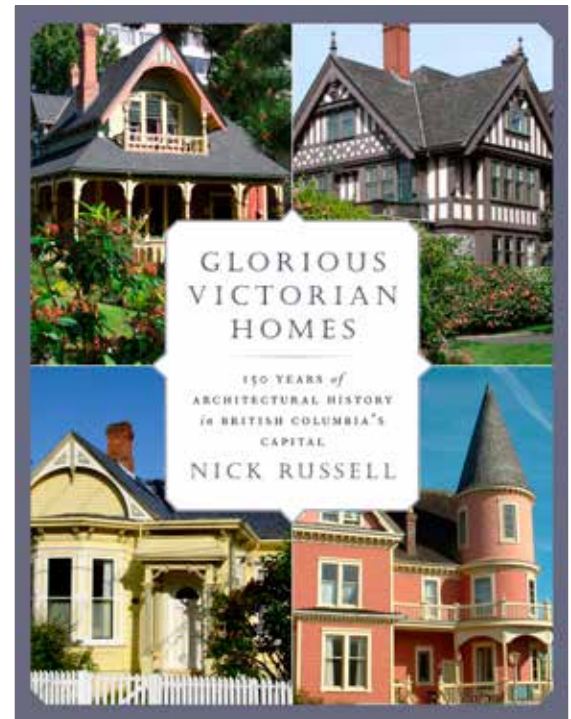
*Discover the rich and diverse architectural history of Victoria through the city's most historically significant homes.*

Unlike many cities that have demolished its old houses to make way for new condos and cookie-cutter cul-de-sacs, an astonishing array of historically significant homes still grace the tree-lined streets of BC's beautiful capital city. This guided tour reveals a captivating cross-section of the city's residential architecture, from the rustic charm of early vernacular homesteads through to the trendy Tudor Revival cottages made popular by Samuel Maclure.

Told through more than 250 colour photographs, heritage conservationist Nick Russell touches on each of the benchmark moments that define the city's growth. *Glorious Victorian Homes* delves into the history of each of the houses featured including the architects who built them, the families who lived in them, and their distinctive structural details.

The book tracks the region's cultural and economic history through the evolution of its dormers, gables, and sweeping verandahs to shed light on Victoria's magnificent residential legacy.

Born and raised in England, **Nick Russell** emigrated to Canada in the late 1950s. A retired journalist and journalism professor, he is a keen heritage conservation advocate, and has worked to save the historic Ross Bay Villa. He lives in Victoria with his wife, Sharon.



### History/Architecture

TouchWood Editions • October 2016

8.5 x 11, 192 pages, 250+ colour photographs

978-1-77151-186-5 • paperback • \$24.95

Also available in electronic formats

Author's home: Victoria, BC, Canada

**RIGHTS:** World, all languages

**BISAC:**

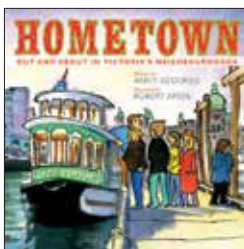
ARC003000: ARCHITECTURE/Buildings/Residential

ARC005000: ARCHITECTURE/History/General

### MARKETING & PROMO

- Electronic galleys targeting dailies and regional print media such as the *Times Colonist*, the *Vancouver Sun*, *British Columbia History*, *BC BookWorld*
- Targeted interviews with broadcast media such as CBC's *BC Almanac* and *On the Coast*

### OF RELATED INTEREST



**Hometown: Out and About in Victoria's Neighbourhoods**  
978-1-77151-000-4, \$19.95 pb



**Wish You Were Here: Life on Vancouver Island in Historical Postcards**  
978-0-92066-380-6, \$24.95 pb



**Inside Chinatown: Ancient Culture in a New World**  
978-1-89489-891-1, \$29.95 hc





# 150 YEARS OF CANADIAN BEER LABELS

Lawrence C. Sherk

*In celebration of Canada's 150th birthday, one of the country's most avid collectors of breweriana showcases labels dating from 1871 to the present day.*

What's more Canadian than beer? Craft brewing has exploded across Canada, reinvigorating the country's love and appreciation for its favourite beverage. But Canadians have always treasured beer—a fact evidenced by these 150 vintage labels that showcase both stunning skills in typography and a true passion for the brewski.

In addition to the earliest labels from iconic breweries like Budweiser and Molson, discover an eye-opening cross-section of the country's beer-brewing history through the artwork of ales, porters, lagers, and malts from brewers east to west, many of which are long forgotten.

**Lawrence C. Sherk** is one of the world's foremost collectors of beer memorabilia, and has amassed the second-largest private collection of beer labels in Canada. In 2011, he donated nearly 3000 of his labels to the Thomas Fisher Rare Books Library at the University of Toronto, where they can be viewed as part of the library's paper-ephemera collection. Before retiring in 2000, Sherk was a renowned horticulturist, though history is his first love.

## Art/Graphic Design

TouchWood Editions • October 2016

8.5 x 7.5, 320 pages, 150+ images

978-1-77151-192-6 • hardcover • \$29.95

Also available in electronic formats

Author's home: Toronto, ON, Canada

**RIGHTS:** World, all languages

**BISAC:**

DES007020: DESIGN/Graphic Arts/Branding & Logo Design

DES007050: DESIGN/Graphic Arts/Typography

ANT054000: ANTIQUES & COLLECTIBLES/  
Canadiana

## MARKETING & PROMO

- Features relating to Canada's 150<sup>th</sup> Year targeting national dailies such as the *National Post*, the *Globe and Mail*, the *Ottawa Citizen*, the *Montreal Gazette*, the *Vancouver Sun*, the *Toronto Star*, the *Edmonton Journal*
- Features targeting national media covering Canada's burgeoning cocktail culture: *The Georgia Straight*, *EAT Magazine*, *Vancouver Sun*
- Email marketing campaign targeting members of the Collectors of Canadian Brewery Advertising, regional Craft Brewers Guilds, the Canadian Brewing Awards and Conference, and BeerCanada



# GOLD RUSH QUEEN

## The Extraordinary Life of Nellie Cashman

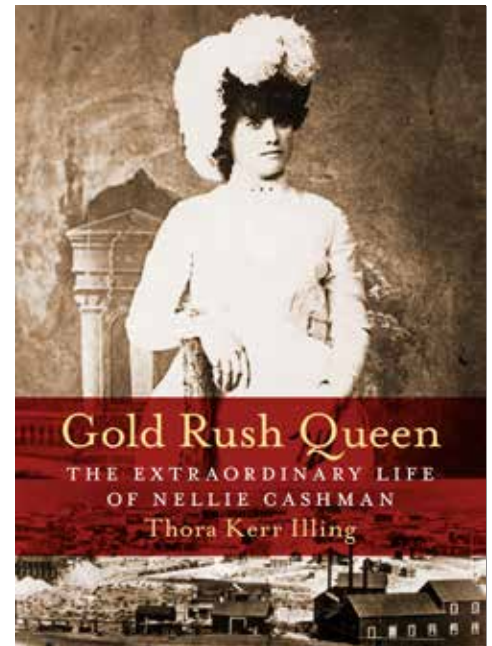
Thora Illing

*The true story of Nellie Cashman, a well-loved miner, entrepreneur and philanthropist who lived and worked in the roughest boomtowns of the West in the late-nineteenth century.*

At a time when well-bred women wore tight corsets and entertained each other at tea, Nellie Cashman (1845–1925) was trekking for hundreds of miles through blizzard conditions to deliver food and supplies to trapped miners in northern BC.

An Irish immigrant, Cashman travelled from Boston to San Francisco in search of opportunity. She followed the mining boomtowns, all the way from California to northern BC, and Arizona to Alaska opening up restaurants and boarding houses, and staking mining claims. She was friends with the likes of Wyatt Earp and Doc Holliday during her years in Tombstone, and was known among them for her kind heartedness and charitable acts. This biography is a fresh look at the fascinating life of an underappreciated historical character.

**Thora Illing** is a former journalist and librarian. She immigrated to Canada as a young woman and fell in love with the space, the fjords, and the forests of the west. Now retired, she lives in Sidney, BC, and loves travel, books, nature and animals.



### History/Biography

TouchWood Editions • September 2016

5.5 x 7.5, 272 pages, archival photos

978-1-77151-159-9 • paperback • \$18.95

Also available in electronic formats

Author's home: Sidney, BC, Canada

**RIGHTS:** World, all languages

### BISAC:

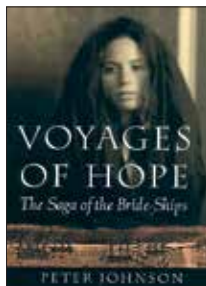
BIO022000: BIOGRAPHY & AUTOBIOGRAPHY/  
Women

BIO006000: BIOGRAPHY & AUTOBIOGRAPHY/  
Historical

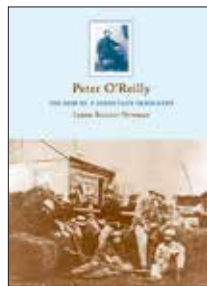
### OF RELATED INTEREST



**Stella: Unrepentant Madam**  
978-1-894898-31-7, \$19.95 pb



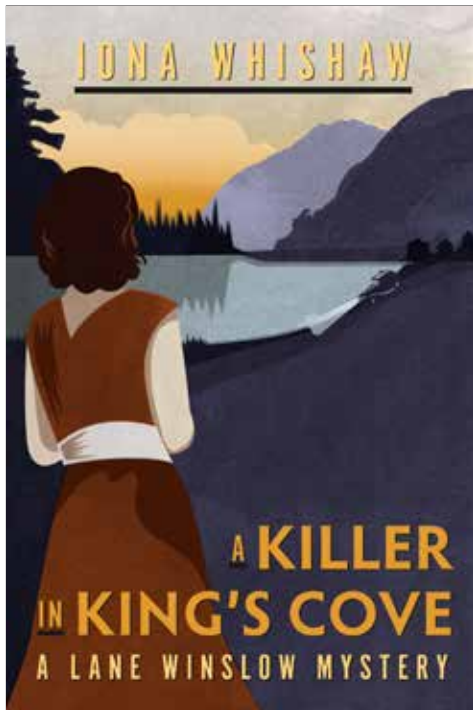
**Voyages of Hope: The Saga of the Bride-Ships**  
978-0-92066-379-0, \$18.95 pb



**Peter O'Reilly: The Rise of a Reluctant Immigrant**  
978-1-926741-04-8, \$19.95 pb

### MARKETING & PROMO

- Electronic galleys targeting print media and regional publications such as the *Vancouver Sun*, *British Columbia History*, *BC BookWorld*, *Canadian History*, and *The Tombstone News*
- Features targeting *BookList* and *Library Journal*
- Targeted interviews with broadcast media on CBC in BC and Yukon, and NPR in Arizona, California, and Alaska
- Ongoing promotion online and via Goodreads giveaways

**Mystery**

TouchWood Editions • October 2016

5 x 7.5, 352 pages

978-1-77151-198-8 • paperback • \$16.95

Also available in electronic formats

Author's home: Vancouver, BC, Canada

**RIGHTS:** World, all languages**BISAC:**FIC022040: Fiction/Mystery & Detective/Women  
Sleuths

FIC022060: Fiction/Mystery &amp; Detective/Historical

**MARKETING & PROMO**

- Reviews targeting *Library Journal*, *Kirkus Reviews*, *ALA Booklist*, *Globe and Mail*, *National Post*
- Electronic ARCs available
- Online marketing via Goodreads, Facebook, Twitter, Pinterest
- Outreach to mystery bloggers and reviewers

# A KILLER IN KING'S COVE

## A Lane Winslow Mystery

Iona Whishaw

*A smart and enchanting postwar mystery written for fans of the Maisie Dobbs series by Jacqueline Winspear.*

It is 1946, and war-weary young ex-intelligence officer Lane Winslow leaves London to look for a fresh start. When she finds herself happily settled into a sleepy hamlet nestled in the idyllic interior of British Columbia surrounded by a suitably eclectic cast of small-town characters, she feels like she may finally be able to put her past to rest.

But then a body is discovered—the victim of murder—and although she works alongside the town's inspectors Darling and Ames to discover who might have a motive to kill, she unknowingly casts doubt on herself. As the investigation reveals facts she has desperately tried to keep secret, it threatens to pull her into a vortex of even greater losses than the ones she has already endured.

This is a clever postwar mystery that will appeal to fans of historical mysteries with women sleuths, like the Maisie Dobbs series by Jacqueline Winspear or the Bess Crawford series by Charles Todd.

**Iona Whishaw** is a former educator and social worker whose mother and grandfather were both spies during their respective wars. She lives in Vancouver, British Columbia with her husband.

**OF RELATED INTEREST****The End of the Line**

978-1-92697-104-9, \$18.95 pb

**The Third Riel Conspiracy**

978-1-927129-85-2, \$14.95 pb

**A Quiet Kill**

978-1-77151-060-8, \$14.85 pb





# THE CORPSE WITH THE RUBY LIPS

## A Cait Morgan Mystery

Cathy Ace

*A new book from Bony Blithe award-winning mystery author Cathy Ace where her sleuth Cait Morgan investigates a chilling cold case from a university in Budapest.*

A gig as guest lecturer at the university in Budapest should have been a dream job for a travelling criminologist and food lover. But wherever Cait Morgan goes, murder seems to follow. One of Cait's new students pleads with her to solve the mystery of her grandmother's brutal slaying. She agrees, but when she is repeatedly hassled by a weird colleague, and as bizarre details about the student's family members come to light, Cait is beset by uncertainty. As she gets closer to the truth, Cait's investigation puts the powers-that-be on high alert, and her instincts tell her she's in grave danger. Bud races to Budapest to come to Cait's aid, but will it be too late?

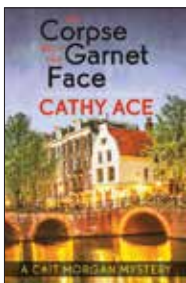
### PRAISE FOR *THE CORPSE WITH THE GARNET FACE*

"Unique and original . . . more than a mystery, this page-turner is a revealing insight into love and loyalty." —Hank Phillippi Ryan, Agatha, Anthony, and Mary Higgins Clark—award winning author

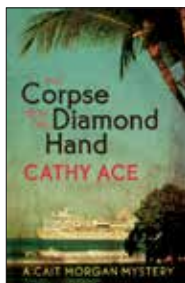
"A taut and tantalizing mystery . . . an irresistible, gastronomic, and artistic jaunt through Amsterdam." —James Ziskin, Anthony- and Lefty-nominated author of the Ellie Stone Mysteries

**Cathy Ace** was born, raised, and educated in Wales, and enjoyed a career in marketing and training across Europe for twenty years before migrating to Vancouver, Canada. She is the creator of the Cait Morgan mystery series, each of which unravel a murder in a new vacation destination. Visit [CathyAce.com](http://CathyAce.com) for more information.

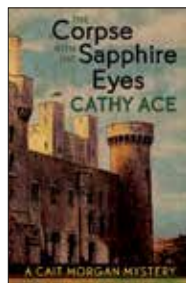
#### IN THE SAME SERIES



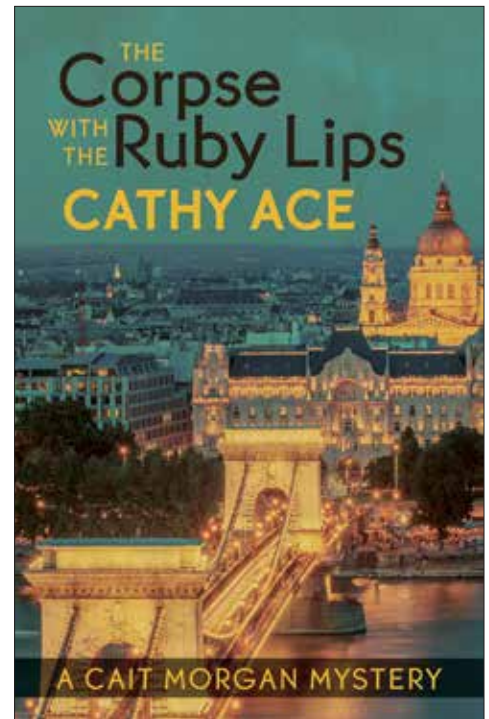
The Corpse with the Garnet Face (#7)  
978-1-77151-120-9, \$14.95 pb



The Corpse with the Diamond Hand (#6)  
978-1-77151-144-5, \$14.95 pb



The Corpse with the Sapphire Eyes (#5)  
978-1-77151-120-9, \$14.95 pb



#### Mystery

TouchWood Editions • October 2016

5.25 x 8, 240 pages

978-1-77151-195-7 • paperback • \$14.95

Also available in electronic formats

Author's home: Vancouver, BC, Canada

**RIGHTS:** World, all languages

**BISAC:**

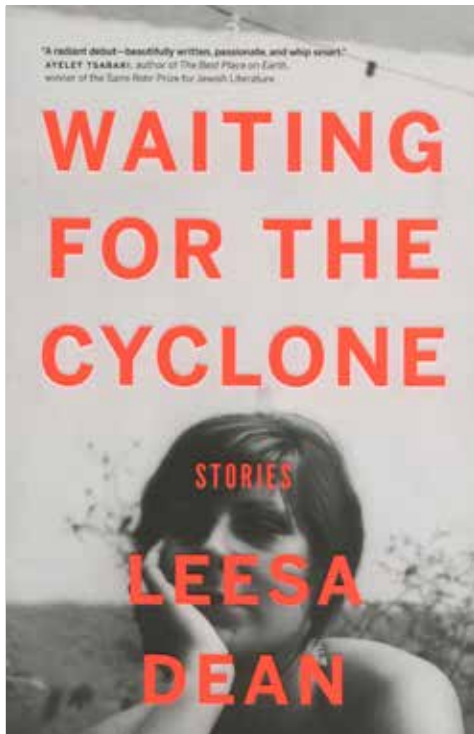
FIC022000: Fiction/Mystery & Detective/General

FIC022040: Fiction/Mystery & Detective/Women

Sleuths

#### MARKETING & PROMO

- Mystery blog tour including 15 well-known North American mystery book bloggers
- Electronic ARCs available
- Online marketing via Goodreads, Facebook, Twitter, Pinterest
- Book club discussion questions available
- Author has strong online presence - [CathyAce.com](http://CathyAce.com) / [@AceCathy](https://twitter.com/AceCathy) / [Facebook.com/Cathy.Ace](https://facebook.com/Cathy.Ace). Author
- Author will attend genre-specific events including Left Coast Crime, Bouchercon World Mystery Convention, Malice Domestic, and Crime Fest



# WAITING FOR THE CYCLONE

## Stories

Leesa Dean

*Thirteen stories that expose the complications of women who dare to deviate from the status quo.*

In the land of fiction, women are too often cast as inherently good—typically kind, always considerate, and traditionally in possession of high morals. Not so in the recklessly audacious stories in *Waiting for the Cyclone*. A mother in need of rehabilitation, a wife who wakes up in the arms of a man who isn't her husband, a young woman who comes face-to-face with a bully from years ago. These women don't need to be liked, do not comply to set expectations, and are not compelled to make apologies. These women, and a dozen more, are perfectly imperfect.

A collection of short stories that behaves much like the weather pattern it was named for, *Waiting for the Cyclone* is at times fast and reckless and at others, calm yet under high pressure. A powerful literary debut from one of Canada's most promising young writers.

### Fiction/Short Stories

Brindle & Glass • October 2016

5.5 x 8.5, 224 pages

978-1-927366-50-9 • paperback • \$19.95

Also available in electronic formats

Author's home: Nelson, British Columbia

**RIGHTS:** World, all languages

**BISAC:**

FIC029000: Fiction/Short Stories

FIC044000: Fiction/Contemporary Women

### MARKETING & PROMO

- Features and reviews targeting the *Globe and Mail*, the *National Post*, and North American literary book reviewers
- Features and reviews targeting *Kirkus Reviews*, *Publishers Weekly*, *BookList*, *Library Journal*
- Outreach to book bloggers
- Online marketing via Goodreads, Facebook, Twitter, Pinterest
- Promotion on the author's website leesadean.ca
- Print and electronic ARCs available

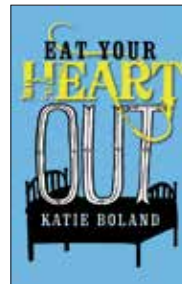
Born and raised in British Columbia, **Leesa Dean** spent sixteen years living in Montreal, Toronto, and on random farms and southern beaches before settling in Nelson, BC. She is a graduate of the University of Guelph's Creative Writing MFA program and teaches English and Creative Writing for Selkirk College's University Arts and Sciences department. She is the Interviews Editor for *The Humber Literary Review* and a regular contributor to *The New Quarterly*. *Waiting for the Cyclone* is her first book.

### OF RELATED INTEREST



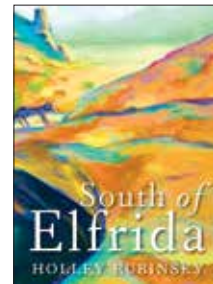
**The Pull of the Moon**

978-1-92736-632-5, \$19.95 pb



**Eat Your Heart Out**

978-1-92697-293-0, \$19.95 pb



**South of Elfrida**

978-1-92736-605-9, \$19.95 pb

# DO YOU THINK THIS IS STRANGE?

Aaron Cully Drake

SHORTLISTED FOR THE AMAZON.CA FIRST NOVEL AWARD

WINNER OF AN INDEPENDENT PUBLISHERS BOOK AWARD (IPPY)

Freddy has problems. Some of them are because he's autistic. Most of them are because he's a teenager.

## WHAT THE CRITICS ARE SAYING:

"Outstanding . . . Drake's first outing sets a high bar for his next." —*Publishers Weekly*

"Consider this the antidote to *The Curious Incident of the Dog in the Night-Time* . . . [but] the 17-year-old at the heart of Aaron Cully Drake's debut is someone that the majority of autistic people might recognize." —*Globe and Mail*

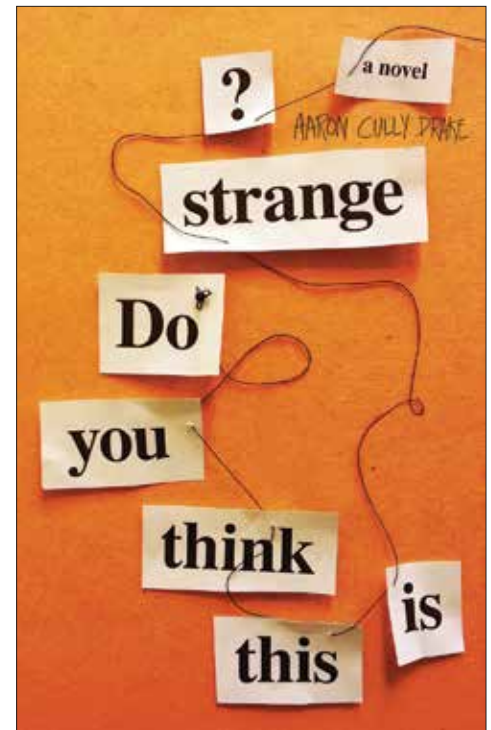
"A nuanced and sensitive narrative . . . Drake's writing is delightful, and the architecture of the book is subtle and effective." —*Quill & Quire*

"This must-read for students and educators rewards with insights into autism." —*BC Books for BC Schools*

"Well-written, funny and interesting . . ." —*Geist*

"Masterfully done." —*Lethbridge Herald*

**Aaron Cully Drake** has written for newspapers and magazines and is a former reporter and editor. He lives in Vancouver, British Columbia, with his wife, son, and autistic daughter, all of whom keep advising him to shut up. *Do You Think This Is Strange?* is his first novel.



## Fiction

Brindle & Glass • published April 2015

5.5 × 8.5, 272 pages

978-1-927366-38-7 • paperback • \$17.95

Author's home: Vancouver, BC, Canada

**RIGHTS:** World, all languages

**BISAC:**

FIC019000: Fiction/Literary