

Food & Drink / Cooking

TouchWood Editions • April 2018
6.5 x 8, 168 pages, colour photographs and illustrations throughout

9781771512497 • hardcover without dustjacket • \$22 Ebook also available

Author's home: Victoria, BC, Canada Author's home: Salt Spring Island, BC, Canada RIGHTS HELD: World, all languages BISAC:

CKB040000 COOKING / Specific Ingredients / Herbs, Spices, Condiments CKB080000 COOKING / Regional & Ethnic / Spanish

MARKETING & PROMO:

- Subject-specific blogger outreach, online ads and social media campaigns
- Subject-specific print features, excerpts and review coverage
- Blad available

Spain

Recipes for Olive Oil and Vinegar Lovers

Emily Lycopolus Photographs by DL Acken

A beautiful, full-colour cookbook that shows readers how to create and enhance spectacular Spanish dishes by using specialty olive oils and vinegars.

Traditional Spanish cooking is famous for its fragrant spices, fresh herbs, and delicate touch of citrus. Whether you're a novice to Spanish cuisine or a seasoned cook, this brand-new cookbook will inspire and guide you through the finest classic Spanish recipes.

A handful of premium olive oils and quality vinegars is the secret to culinary success. By stocking your pantry with the following, you'll have everything you need to please even the most discerning Spanish *abuela*:

- Spanish Extra Virgin Olive Oil
- Rosemary Infused Olive Oil
- · Sherry Vinegar
- Grapefruit White Balsamic Vinegar

Captivate dinner guests with authentic dishes from Spain including gazpacho, empanada, ensalata ruse, paella, patatas bravas, albondigas, tortilla with salsa verde, ceviche, homemade chorizo, and crema Catalana. Revel in a variety of recipes for classic Spanish sherry cocktails and, of course, sangria.

With fifty recipes for tapas, soups, mains, and cocktails, *Spain* will inspire countless memorable meals. *¡Salud!*

Emily Lycopolus is the owner of Olive the Senses (olivethesenses.com), a luxury olive oil and vinegar tasting room and shop and the founder of This Table Collective (ThisTable.com). She lives in Victoria with her husband, Steve, and their pug, Cedrik.

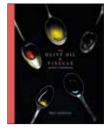
Danielle (DL) Acken is a Canadian-born international food photographer who splits her time between London, UK and her farm studio on Canada's beautiful Salt Spring Island. See her work at dlacken.com.



Greece 9781771512343. \$22



Italy 9781771512251, \$22



The Olive Oil & Vinegar Lover's Cookbook 9781771511353, \$37.50

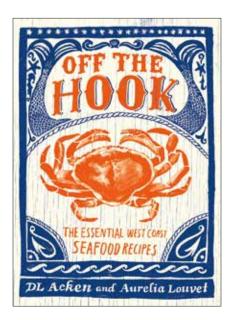












Food & Drink / Cooking

TouchWood Editions • May 2018

6 x 8,168 pages, colour photographs throughout 9781771512763 • paperback with flaps • \$22 Ebook also available

Author's home: Salt Spring Island, B.C., Canada RIGHTS HELD: World, all languages

 $\ensuremath{\mathsf{CKB076000}}$ COOKING / Specific Ingredients / Seafood

CKB000000 COOKING / General

MARKETING & PROMO:

- Subject-specific blogger outreach, online ads and social media campaigns
- Subject-specific print features, excerpts and review coverage
- · Blad available

Off the Hook

The Essential West Coast Seafood Recipes

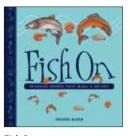
DL Acken and Aurelia Louvet

Fresh, fast, and delicious, these are the quintessential recipes every West Coast fish and seafood lover must have.

The islands of Canada's West Coast are home to some of the freshest and most sustainable seafood in the world. In this exquisitely photographed and curated cookbook you'll find 60+ easy and approachable recipes using simple techniques written for home cooks of any skill level. From Peel 'n' Eat Spot Prawns to Dungeness Crab Cakes to Beet Smoked Salmon Lox, the bounty of the Pacific Northwest comes to life in recipes that inspire and delight. Food photographer Danielle (DL) Acken and food stylist Aurelia Louvet deliver classic recipes with a uniquely modern West Coast twist.

Danielle (DL) Acken is a Canadian-born international food photographer who splits her time between London, UK and her farm studio on Canada's beautiful Salt Spring Island. See her work at dlacken.com.

Aurelia Louvet is a dedicated home cook and food stylist based on Canada's gorgeous Salt Spring Island. Having lived and eaten around the world, Aurelia is known for her evocative style that combines modern North American sensibility and classic European beauty. Visit her at aurelialouvet.com



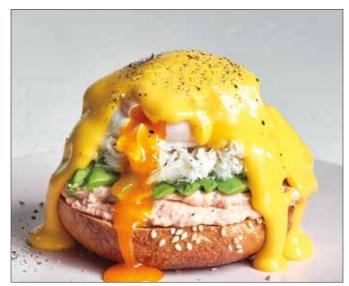
Fish On 9781926741123, \$19.95



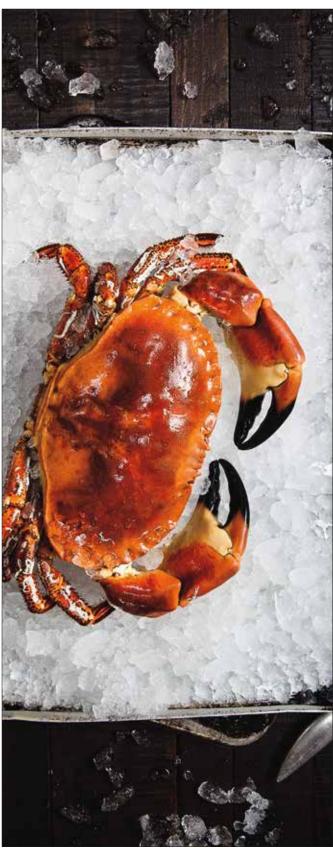
The Butcher, the Baker, the Wine and Cheese Maker by the Sea 9781771511506, \$29.95

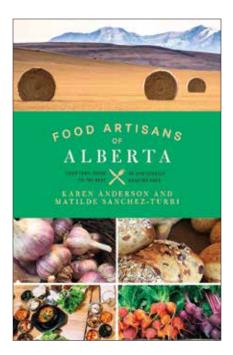












Local Interest (AB) / Food & Drink

TouchWood Editions • June 2018

 5.5×8.5 , 352 pages, photographs, illustrations, and maps throughout

9781771512466 • softcover with flaps • \$25 Ebook also available

Author's homes: Calgary, AB, Canada RIGHTS HELD: World, all languages BISAC:

TRV036000: TRAVEL / Food, Lodging & Transportation / General

TRAVEL / Food, Lodging & Transportation / Restaurants

TRAVEL / Canada / Western Provinces (AB, BC)

MARKETING & PROMO:

- Regional and subject-specific print features, excerpts, review coverage, broadcast and television interviews
- Subject-specific blogger outreach, online ads and social media campaigns
- Promotion to travel and tourism organisations
- · Online ads and social media campaigns
- · Regional author tour
- · Blad available

Food Artisans of Alberta

Your Trail Guide to the Best of our Locally Crafted Fare

Karen Anderson Matilde Sanchez-Turri

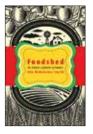
The food lover's guide to finding the best local food artisans from all over Alberta.

From the coulees of the badlands to the combines of the wheatlands, discover Alberta's diverse terroir, and be captivated by the distinct tastes of this majestic province. *Food Artisans of Alberta* is a robust travel companion for local food lovers and visitors alike.

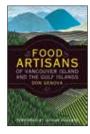
Come to know the stories, inspiration, and friendly faces of the people who craft great food as they cultivate the community of food artisans. Journey beyond Alberta's seven signature foods—beef, bison, canola, honey, Red Fife Wheat, root vegetables and Saskatoon berries—to also enjoy breweries, meaderies, distilleries, cheesemakers, and more. With regional maps that highlight the locations of 200 food artisans, set out on an adventure through fertile fields and bountiful edible crops.

Karen Anderson is a Taste Canada award-winning cookbook author and owner of Alberta Food Tours (albertafoodtours.ca). Anderson also leads annual cuisine and culture trips to India. She lives in Calgary, AB.

Matilde Sanchez-Turri was raised in Southern Alberta in Claresholm and on a farm near Nanton. She is a corporate communications professional, and works at Alberta Food Tours. She lives in Calgary, AB.



Foodshed 9781927129159, \$19.95



Food Artisans of Vancouver Island and the Gulf Islands 9781771510691, \$19.95



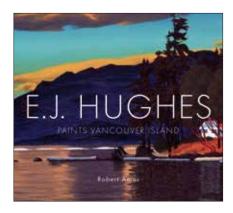
The Food Artisans of the Okanagan 9781771511537, \$24.95











Local Interest (BC) / Art / Landscape Art TouchWood Editions • April 2018

10 x 9 , 192 pages, photographs, illustrations, and maps throughout

9781771512558 • hardcover without dustjacket • \$35 Ebook also available

Author's home: Victoria, BC, Canada RIGHTS HELD: World, all languages BISAC:

ART015040 ART / Canadian
ART016030 ART / Individual Artists / Monographs
BIO001000 BIOGRAPHY & AUTOBIOGRAPHY / Artists,
Architects, Photographers

MARKETING & PROMO:

- Regional and subject-specific print features, excerpts, review coverage, broadcast and television interviews
- Subject-specific blogger outreach, online ads and social media campaigns
- Publicity and promotion in conjunction with author's speaking engagements
- Promotion to travel and tourism organisations
- Online ads and social media campaigns
- · Regional author tour

EJ Hughes Paints Vancouver Island

Robert Amos

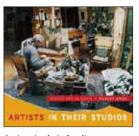
A handsome new retrospective on one of BC's most beloved artists that unveils, for the first time, photographs, sketches, and ephemera from the artist's estate.

The reputation of EJ Hughes in British Columbia is second only to that of Emily Carr. His paintings, collected by every major gallery in our country, fetch more than \$1 million at auction. Yet Hughes lived a notoriously private life.

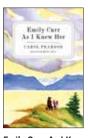
Hughes painted scenes from all over BC, but he especially loved Vancouver Island, and lived most of his 93 years at Shawnigan Lake and Duncan. This book features paintings from his beloved island home—from Sidney, past Goldstream and the Malahat to Cowichan Bay, Genoa Bay, and Maple Bay. With stops along the way, he painted scenes from Ladysmith, Nanaimo, Comox, and Courtenay. Hughes recorded the passing of an era, capturing the coastal steamships, log booms, fishing boats, and the landscapes he treasured.

This book includes a biography of the artist, highlights more than 60 of his finest works alongside sketches and photos revealing his studio methods, and shares his handwritten notes.

Robert Amos, a writer and artist, has been the art writer for the *Victoria Times Colonist* since 1986 and has published eight books on art. Following Hughes' death in 2007, Robert Amos was entrusted with the papers collected by Hughes' long-time associate and biographer, Pat Salmon. Drawing on this archive, and with the cooperation of the Estate of E. J. Hughes, he has created this book to introduce this very private artist to a much wider public.



Artists in their Studios 9781894898584, \$44.95

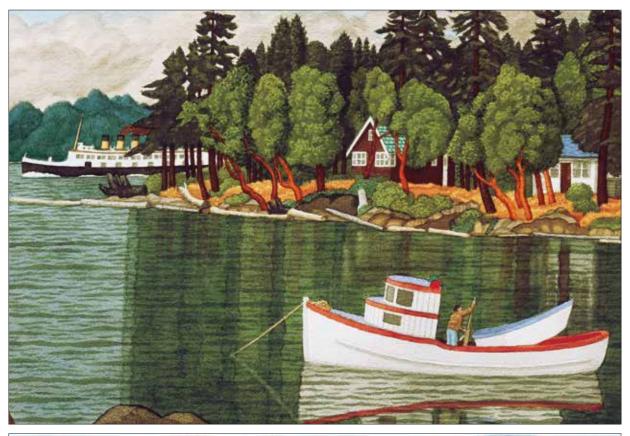


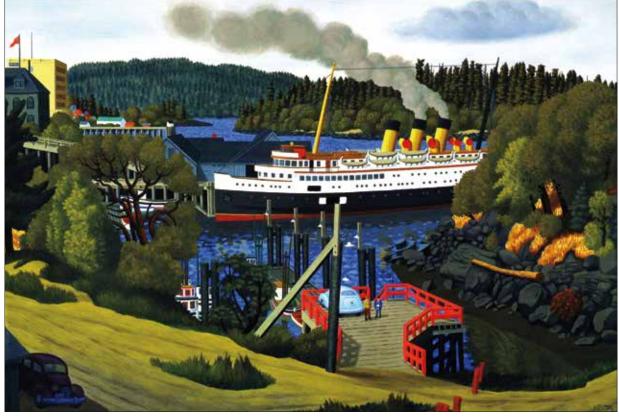
Emily Carr As I Knew Her 9781771511742, \$19.95

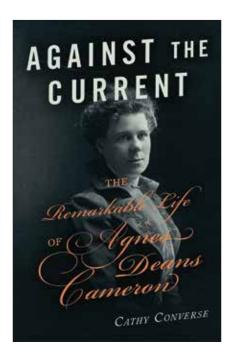


Cities: John Hartman 9781551533124, \$29.95









History / Biography

TouchWood Editions • May 2018

 5.5×8.5 , 320 pages, multiple b&w photo sections 9781771512701 • hardcover with dustjacket • \$30 Ebook also available

Author's home: Victoria , BC, Canada RIGHTS HELD: World, all languages RISAC:

BIOO06000 BIOGRAPHY & AUTOBIOGRAPHY / Historical BIOO22000 BIOGRAPHY & AUTOBIOGRAPHY / Women HISO06020 HISTORY / Canada / Post-Confederation (1867-)

MARKETING & PROMO:

- National and regional print features, excerpts and review coverage
- Publicity and promotion in conjunction with author's speaking engagements
- · Online ads and social media campaigns

Against the Current

The Remarkable Life of Agnes Deans Cameron

Cathy Converse

The first book on Agnes Deans Cameron, BC's first female principal, itinerant traveller, and journalist.

Agnes Deans Cameron was an extraordinary woman who was ahead by a century. Born in Victoria in 1863, she was the first female school principal in the province and worked tirelessly to achieve work equality and voting rights for women. One of Canada's most well known writers of her time, she put western Canada on the map through her writing, which was published internationally including in the *Saturday Evening Post*. She was also a trailblazer in sports, becoming the first "Lady Centurion" in the West.

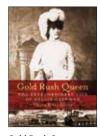
A consummate trailblazer, in the summer of 1906, Cameron travelled 10,000 miles down the Mackenzie River and out into the Beaufort Sea—something no other European woman had done—in one short season.

Cameron was named one of the top 150 most significant individuals in the history of the province of British Columbia. This is the first book commemorating her life.

Cathy Converse has been writing for over thirty years and has written and co-authored six books and numerous cover stories for magazines and journals. Her most recent book, *Following the Curve of Time*, was a BC Book Prize finalist. For more information, please visit cathyconverse.com



Following the Curve of Time 9781894898683, \$24.95



Gold Rush Queen 9781771511599, \$18.95



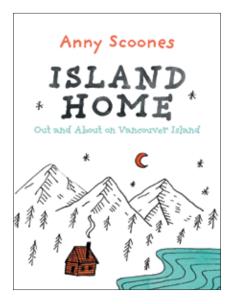
Above Stairs 9781926971629, \$19.95











Humour / Travel
TouchWood Editions • May 2018
6 x 8, 240 pages, b&w illustrations throughout
9781771512589 • softcover with flaps • \$20
Ebook also available
Author's home: Victoria , BC, Canada
RIGHTS HELD: World, all languages
BISAC:
HUM0000000 HUMOUR / General
HUM026000 HUMOUR / Topic / Travel

MARKETING & PROMO:

- Regional print features, excerpts and review coverage
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- · Promotion to travel and tourism organisations
- · Online ads and social media campaigns
- · Regional author tour

Island Home

Out and About on Vancouver Island

Anny Scoones

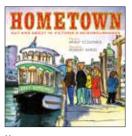
A collection of humorous essays about Vancouver Island's unique quirks, from the south end to the north from beloved storyteller, Anny Scoones.

Vancouver Island and the Gulf Islands have a reputation for their ineffable charisma, laid-back pace, and distinct grooviness. As Anny Scoones travels the length of our beloved Vancouver Island, and visits the little coastal and inland towns and iconic places, she shares her observations, musing on its fascinating and layered history.

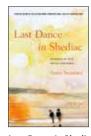
Whether it's an account of the chainsaw carving festival in Campbell River, a take on the giant gnome just north of Nanoose Bay, or a description of folks met at the Foggy Mountain Fall Fair in Cumberland, this book takes us to extraordinary locations and introduces us to the people who make this part of the world so compelling. Observe, pause, ponder, and have what Anny likes to call "a little think" on the various characteristics and personalities of these areas.

Whether you're a Lycra-clad cyclist climbing the hills of Mayne Island, a slow food enthusiast besotted with "sexy" apples on Salt Spring Island, or someone dreaming about Vancouver Island as a potential destination, these essays and illustrations will connect you with people and places that seem curiously familiar.

Anny Scoones is the author of *Home and Away*, *True Home*, *Hometown*, and *Last Dance in Shediac*. She lives in the historic neighbourhood of James Bay in Victoria, British Columbia.



Hometown 9781771510004, \$19.95



Last Dance in Shediac 9781771511384, \$19.95



True Home 9781926741093, \$19.95





Fiction / Mystery

TouchWood Editions • April 2018 5 x 7.5, 384 pages, 9781771512619 • softcover • \$16.95 Ebook also available Author's home: Vancouver, BC, Canada RIGHTS HELD: World, all languages

FICO22060 FICTION / Mystery & Detective / Historical FICO22040 FICTION / Mystery & Detective / Women Sleuths

MARKETING & PROMO:

- National and regional print features, excerpts and review coverage
- Publicity and promotion in conjunction with author's speaking engagements
- · Online ads and social media campaigns
- · Advance reading copies

It Begins in Betrayal

Iona Whishaw

The fourth book in what the *Globe and Mail* has proclaimed "a terrific series" by "a writer to watch."

Summer descends over the picturesque King's Cove as Darling and Lane's mutual affection blossoms. But their respite from solving crime is cut short when a British government official arrives in Nelson to compel Darling to return to England for questioning about the death of a rear gunner under his command in 1943.

In Darling's absence, Ames oversees the investigation into the suspicious death of a local elderly woman and uncovers a painful betrayal inflicted forty years earlier. Meanwhile, Lane follows Darling to London, where he is charged with murder and faces hanging. While desperately seeking answers, Lane is presented with a proposal that could save the man she loves, but only if she returns to the very life she sought to leave behind.

Iona Whishaw is a former educator and social worker whose mother and grand-father were both spies during their respective wars. She lives in Vancouver, British Columbia with her husband. Visit her at ionawhishaw.com.

IN THE SAME SERIES



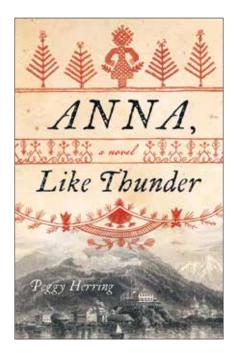
A Killer in King's Cove (#1) 9781771511988, \$16.95



Death in a Darkening Mist (#2) 9781771511711. \$16.95



An Old, Cold Grave (#3) 9781771512404. \$16.95



Fiction / Historical

Brindle & Glass Publishing • April 2018 5.5 x 8.5, 352 pages, 9781927366745 • softcover • \$22 Ebook also available Author's home: Victoria, BC, Canada RIGHTS HELD: World, all languages BISAC:

FIC014000 FICTION / Historical FIC019000 FICTION / Literary

MARKETING & PROMO:

Regional print features, excerpts and review coverage

- Subject-specific print features, excerpts and review coverage
- · Online ads and social media campaigns
- · Regional author tour
- · Advance reading copies

Anna, Like Thunder

A Novel

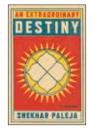
Peggy Herring

In 1808, the Russian ship *St. Nikolai* ran aground off the Olympic Peninsula; this novel is based on this astounding historical event and the lives of the people affected.

In 1808, eighteen-year-old Anna Petrovna Bulygina is aboard the Russian ship *St. Nikolai* when it runs aground off on the west coast of Washington State on the Olympic Peninsula. The crew, tasked with trading for sea otter pelts and exploring the coast, are forced to shore into Indigenous territory, where they are captured, enslaved, and then traded among three different Indigenous communities. Terrified at first, Anna soon discovers that nothing—including slavery—is what she expected. She begins to question Russian imperialist aspirations, the conduct of the crew, and her own beliefs and values as she experiences a way of life she never could have imagined.

Based on historical record, *Anna*, *Like Thunder* blends fact and fiction to explore the early days of contact between Indigenous people and Europeans off the west coast of North America and offers a fresh interpretation of history.

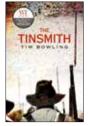
Peggy Herring spent her career as a journalist with the CBC, and has worked all over Canada, as well as in Nepal, London, Dhaka, and New Delhi. Peggy is the author of *This Innocent Corner* (Oolichan Books, 2010), and her short fiction has been featured in a variety of publications, including *The Antigonish Review*, *The New Quarterly*, and *Prism International*. Visit her at peggyherring.ca.



An Extraordinary Destiny 9781927366592, \$19.95



Pilgrimage 9781927366172, \$19.95



The Tinsmith 9781926972435, \$19.95





Fiction / Literary

Brindle & Glass Publishing • April 2018 5.5 x 8.5, 288 pages, 9781927366776 • softcover • \$22 Ebook also available Author's home: Gibsons, BC, Canada RIGHTS HELD: North America, all languages BISAC:

FICO19000 FICTION / Literary FICO43000 FICTION / Coming of Age FICO66000 FICTION / Small Town & Rural

MARKETING & PROMO:

- Regional print features, excerpts and review coverage
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One Good Thing

A Novel

Rebecca Hendry

A novel set in Yellowknife's historic Old Town in the '70s that explores both abandonment and belonging in the life of a young woman.

In the spring of 1977, Annie, a flighty artist, and her twelve-year-old daughter, Delilah, trade the cherry blossom trees and beaches of Vancouver for rugged and remote Old Town in Yellowknife, surprising Delilah's father by showing up on his doorstep. As she adapts to her new surroundings, Delilah befriends Will, a local Dene man and her father's business partner. But Annie's capricious nature undermines Delilah's elusive sense of belonging when Annie leaves Old Town for an artists' colony without saying goodbye. While coping with her family's instability and changes within herself, Delilah becomes attached to Will as she grows alienated from her increasingly aloof father. When Will vanishes in a blizzard one night, Delilah is devastated and suspects her father is to blame. What happened to Will? Is there anyone she can trust? Where—and with whom—does she belong?

Born in Ottawa to a hippie mother and a poet father, **Rebecca Hendry** moved to a new city or town across Canada every year until she was eleven, when she settled on the Sunshine Coast in BC. Her first novel, *Grace River*, was published by Brindle and Glass in 2009, and her short fiction has appeared in the *Dalhousie Review*, *Wascana Review*, *Event*, *Windsor Review*, and other literary journals. She lives in Gibsons, BC, with her two children.



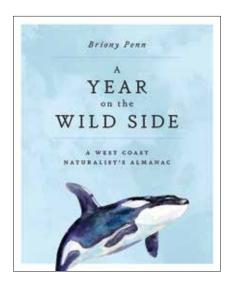
Grace River 9781897142370, \$19.95



Do You Think This Is Strange? 9781927366387, \$17.95



Cadillac Couches 9781926972909. \$19.95



Local Interest (BC) / Nature
TouchWood Editions • May 2018
6.5 x 8, 224 pages, full colour throughout
9781771512671 • hardcover • \$22
Ebook also available
Author's home: Salt Spring Island, BC, Canada
RIGHTS HELD: World, all languages
BISAC:
NAT024000 NATURE / Essays
NAT045050 NATURE / Ecosystems & Habitats /
Coastal Regions & Shorelines

NATO49000 NATURE / Regional MARKETING & PROMO:

Regional print features, excerpts and review coverage

A Year on the Wild Side

A West Coast Naturalist's Almanac

Briony Penn

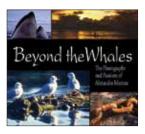
A freshly designed, new edition of a funny weekly chronicle that offers a year-long, intimate view of the flora and fauna populating the West Coast.

A Year on the Wild Side is a witty commentary on the social and natural history of Vancouver Island. Composed of 52 essays arranged in 12 monthly chapters, this engaging book reveals the magic and humour of the natural world and reminds us of our place within it.

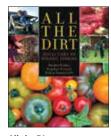
As the weeks and seasons unfold with the turning of the pages, you'll be in sync with the living world that surrounds you. Discover what berries are ripe and the best time to pick them. Learn why the termites swarm, where the herring spawn, and when the maple leaves fall. Get up close and personal with fascinating creatures like the snowy owl, the giant Pacific octopus, the river otter, and more.

The West Coast is abundantly alive, and *A Year on the Wild Side* invites you to indulge in unforgettable experiences, week by week, all year long.

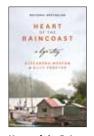
Briony Penn is a naturalist, writer, educator, and broadcaster well known for her indomitable spirit and tireless devotion to protecting endangered species and sensitive ecosystems in British Columbia. Her book, *The Real Thing: The Natural History of Ian McTaggart Cowan* was the winner of the BC Book Prize. She is the founding member of the Land Conservancy of BC. Visit her at cowantherealthing.com.



Beyond the Whales 9781894898232, \$19.95

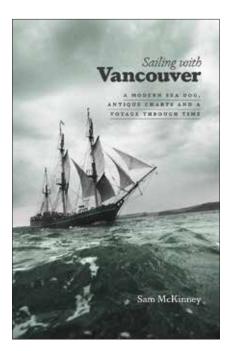


All the Dirt 9781927129128, \$29.95



Heart of the Raincoast 9781771511797, \$19.95





Local Interest (BC) / Exploration & Discovery
TouchWood Editions • May 2018
5.5 x 8.5, 224 pages,
9781771512640 • softcover • \$20
Ebook also available
Author's home: Portland , OR, USA
RIGHTS HELD: Canadian, English
BISAC:
BIO026000 BIOGRAPHY & AUTOBIOGRAPHY / Personal

Memoirs

 $\mbox{HISOO6010}$ $\mbox{HISTORY}$ / Canada / Pre-Confederation (to 1867)

HISO53000 HISTORY / Oceania

MARKETING & PROMO:

· Social media campaigns

Sailing with Vancouver

A Modern Sea Dog, Antique Charts and a Voyage Through Time

Sam McKinney

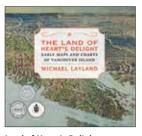
One man retraces the ancient voyages of Captain Vancouver alone in his sailboat in this updated edition of a classic travelogue.

As Sam McKinney retraced the explorations of Captain George Vancouver and his men from Puget Sound to Queen Charlotte Sound he wondered, "Could I have been one of them?"

In the 1790s, Vancouver's crew rowed for long hours day after day, and camped on rocky beaches in all weathers to chart the intricate coastline for European colonial exploits. Two hundred years later, McKinney followed their ancient path in his 25-foot sailboat, anchoring where they did, meeting the same winds and waves, and sharing "the link of vulnerability that is the ever-present condition of all people who go to sea."

McKinney offers insightful comparisons of what sailors saw and experienced, in the 18th century and today, around the Inland Sea. At the end of his trip he, like Vancouver, claimed the area he had explored, "not by deed of ownership but out of love for the place, its staggering beauty [and] the memories of the people and cultures who have found homes along its shores." McKinney invites readers along on a perceptive voyage through time and along the magnificent, storied west coast.

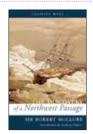
The late **Sam McKinney** was a journalist, a small-boat builder, a founder of outward-bound schools and a professional seaman. He was the author of several books, including *Reach of Tide*, *Ring of History* and *Sailing Uphill*. Royalties from the sales of this book will be donated to the Vancouver Maritime Museum.



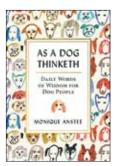
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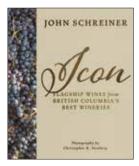
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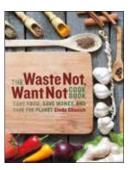
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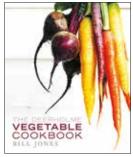
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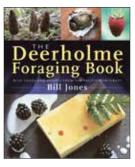
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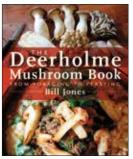
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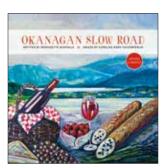
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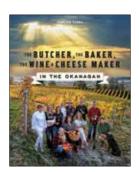
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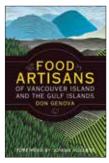
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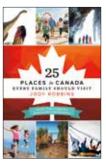
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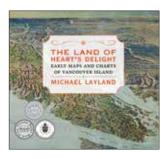
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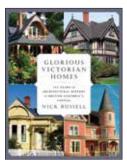
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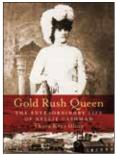
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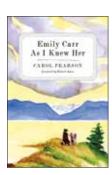
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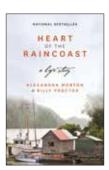
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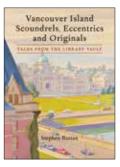
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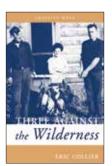
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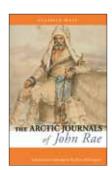
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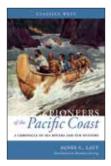
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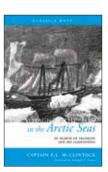
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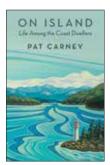
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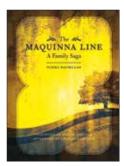
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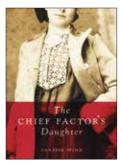
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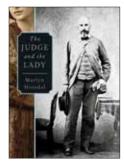
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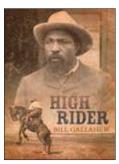
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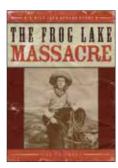
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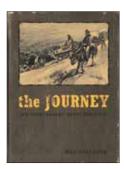
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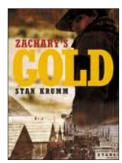
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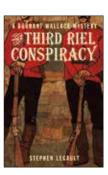
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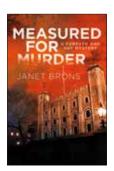
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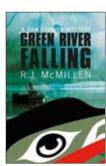
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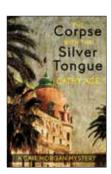
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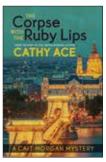
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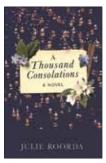
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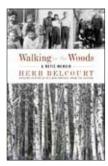
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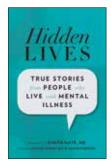
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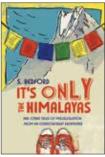
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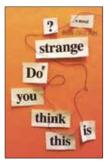
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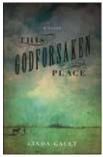
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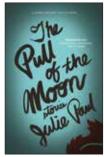
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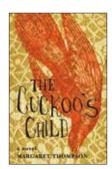
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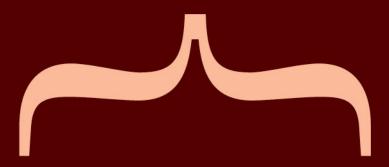
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