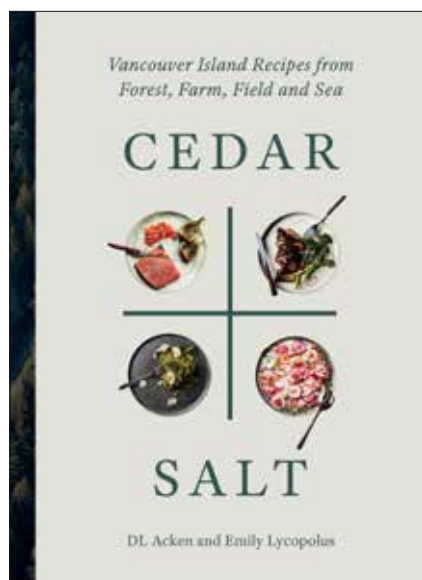


TOUCHWOOD
EDITIONS
FALL 2019





Food & Drink / Cooking

September 2019 • \$45.00

9781771512947 • hardcover with dustjacket

7.25 x 10, 320 pages, colour photographs and illustrations throughout

Author's home: Salt Spring Island, BC, Canada

Author's home: Victoria, BC, Canada

TouchWood Editions

CKB091000 COOKING / Regional & Ethnic / Canadian

CKB059000 COOKING / Specific Ingredients / Natural Foods

RIGHTS HELD: World, all languages

AVAILABLE VIA UTP: No

Ebook also available

MARKETING & PROMO:

- Regional and subject-specific print features, excerpts, review coverage, broadcast and television interviews,
- Blogger outreach, online ads and social media campaigns
- Outreach to subject-specific organizations, markets and festivals
- Excerpts available
- Electronic blads

Cedar and Salt

Vancouver Island Recipes Inspired by Forest, Farm and Sea

DL Acken

Emily Lycopulus

Homegrown, modern recipes that feature the most treasured local ingredients from Vancouver Island's forests, fields, farms and sea.

Off the shore of Canada's west coast lies a food lover's island paradise. Vancouver Island's temperate climate nurtures a bounty of wild foods, heritage grains, organic produce, sustainable meats and artisan-crafted edible delights. This thoughtfully curated, beautifully photographed cook-book brings Vancouver Island's abundant food scene into the kitchens of home cooks everywhere.

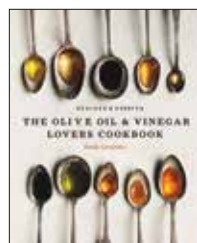
While celebrating treasures such as fresh blackberries, foraged chanterelles and fiddleheads, freshly harvested spot prawns or oysters, line-caught spring salmon, grass-fed beef, and cultivated foods like heritage red fife wheat, the book's recipes highlight the most sought-after ingredients on the island and honour the producers and artisans dedicated to sustainable and ethical producing and harvesting.

Try recipes like Craft Beer–Braised Island Beef Brisket, Nettle and Chèvre Ravioli, and Beetroot and Black Walnut Cake featuring Denman Island Chocolate. Divided into four sections—forest, field, farm, and sea—*Cedar and Salt* puts the taste of Vancouver Island on a pedestal, and then brings it to your plate.

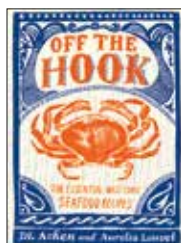
Emily Lycopulus is a recipe developer, the author of six olive oil-focused cookbooks, a level two olive oil sommelier, the co-founder of eatcreative.ca, a food-driven creative content agency, and the founder of The Olive Oil Critic (oliveoilcritic.com). Her family owns an olive grove in central Italy, where her love of olive oil began. She lives in Victoria, BC.

Danielle (DL) Acken is a Canadian-born international food writer and photographer who splits her time between London, UK and her farm studio on Canada's beautiful Salt Spring Island. See her work at dlacken.com.

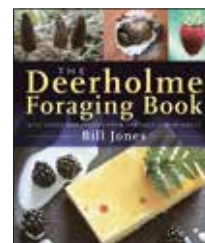
OF RELATED INTEREST



The Olive Oil and Vinegar Lover's Cookbook
9781771513029, \$45.00

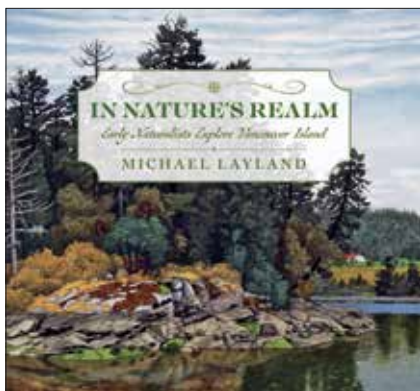


Off the Hook
9781771512763, \$22.00



The Deerholme Foraging Book
9781771510455, \$29.95





Local Interest (BC) / History

September 2019 • \$40.00

9781771513067 • hardcover with dustjacket

10.125 x 9.375, 240 pages, photographs,

illustrations, maps, and charts throughout

Author's home: Victoria, BC, Canada

TouchWood Editions

HIS006000 HISTORY / Canada / General

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RIGHTS HELD: World, all languages

AVAILABLE VIA UTP: No

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MARKETING & PROMO:

- Regional and subject-specific print features, excerpts and review coverage
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- Outreach to subject-specific organizations, markets and festivals
- Outreach to travel and tourism organizations
- Excerpts available
- Electronic blads

In Nature's Realm

Early Naturalists Explore Vancouver Island

Michael Layland

A celebration of the richly diverse flora and fauna of Vancouver Island as explored through the records of explorers, settlers, and visitors, and with due respect to the wealth of Indigenous traditional knowledge of the island's ecosystems.

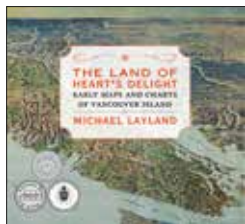
In Nature's Realm gathers initial reports, recorded histories, and personal accounts left by Vancouver Island's early naturalists who studied the region's flora and fauna.

Many, such as Archibald Menzies, accompanied English and Spanish explorations investigating the coastal geography for colonial expansion. Doctor-naturalists such as John Scouler, David Douglas, and Robert Brown worked with the Hudson's Bay Company and collected specimens. Irish-born John Macoun, a renowned naturalist, brought his expertise to Vancouver Island, as did botanical artists Sarah Lindley (Lady Crease) and Emily Henrietta Woods.

In Nature's Realm is a companion volume to Layland's two previous titles: *A Perfect Eden: Encounters by Early Explorers of Vancouver Island*, shortlisted for a BC Book Prize in two categories; and *The Land of Heart's Delight: Early Maps and Charts of Vancouver Island*, shortlisted for the Bill Duthie Booksellers' Choice Prize, and for the City of Victoria Butler Book Prize.

Michael Layland was president of the Victoria Historical Society, the Friends of the BC Archives, and is an amateur naturalist. Trained as an officer and mapmaker in the Royal Engineers, now retired, he has authored three books on the progression of European knowledge of Vancouver Island. Discover more at michaellayland.com.

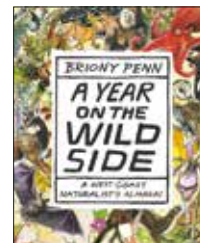
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9781771510158, \$39.95

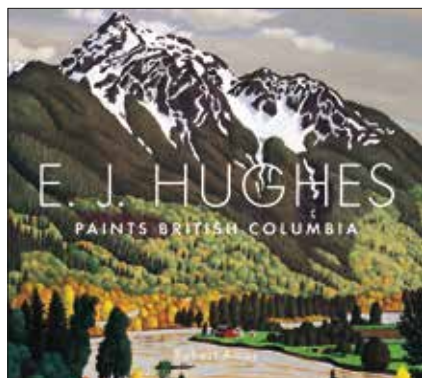


A Perfect Eden
9781771511773, \$39.95



A Year on the Wild Side
9781771512671, \$26.00



**Art / Biography & Autobiography**

October 2019 • \$35.00

9781771513104 • hardcover, paper over board
10 × 9, 204 pages, photographs, illustrations, and
maps throughout

Author's home: Victoria, BC, Canada

TouchWood Editions

ART016030 ART / Individual Artists / Monographs

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Architects, Photographers

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RIGHTS HELD: World, all languages

AVAILABLE VIA UTP: Yes

Ebook also available

MARKETING & PROMO:

- National, regional, and subject-specific print features, excerpts, review coverage, broadcast and television interviews
- Blogger outreach, online ads and social media campaigns
- Publicity and promotion in conjunction with author's speaking engagements
- Outreach to subject-specific organizations, markets and festivals
- Outreach to travel and tourism organizations
- Festival appearances
- Regional author tour
- Excerpts available
- Electronic blads

E. J. Hughes Paints British Columbia

Robert Amos

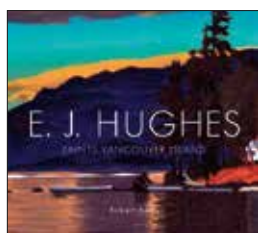
A retrospective on one of BC's most famous artists that features beautifully reproduced landscape paintings from all over mainland BC, and unveils new photographs, sketches, and ephemera from the artist's estate.

E. J. Hughes (1913–2007) is British Columbia's best-loved landscape painter. His lavish, picturesque views of the province are appreciated by art professionals and the public alike.

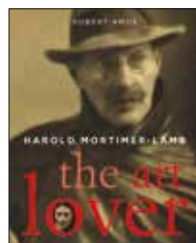
Following the success of his previous volume, *E. J. Hughes Paints Vancouver Island*, author and artist Robert Amos tracks the footsteps of Hughes as he travelled throughout mainland British Columbia, from Stanley Park to Savary Island, from the Fraser Valley to the Okanagan, and from the Kootenays to the Rockies between the 1930s and 1970s.

Working with the Estate of E. J. Hughes, Amos has crafted a nuanced representation of the activities and life of this exceptionally talented and private man. Both biography and monograph, this book features full-page, full-colour reproductions of Hughes's finest paintings, many of them published here for the first time. Each painting is accompanied by supporting sketches, drawings, and photographs from Hughes's personal archive.

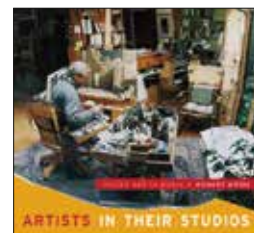
Robert Amos has published eight books on art, including *E. J. Hughes Paints Vancouver Island*, and was the arts columnist for Victoria's *Times Colonist* newspaper for more than thirty years. He was elected to the Royal Canadian Academy of Arts in 1995 and is an Honorary Citizen of Victoria. He now lives in Oak Bay with his wife, artist and author Sarah Amos. For more information, visit robertamos.com.

OF RELATED INTEREST

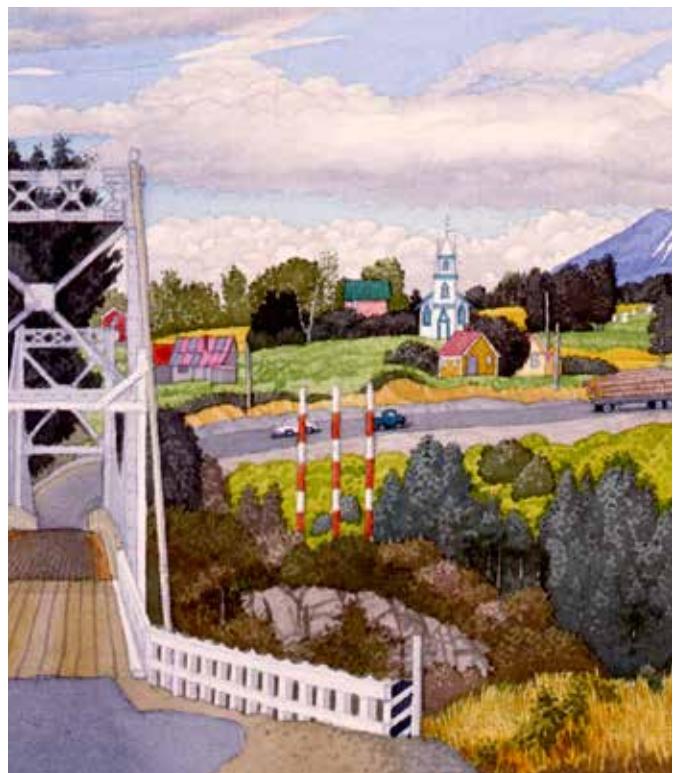
**E. J. Hughes Paints
Vancouver Island**
9781771512558, \$35.00



Harold Mortimer Lamb
9781771510189, \$24.95



Artists in their Studios
9781894898584, \$44.95





Fiction / Short Stories
September 2019 • \$22.00
9781771513081 • softcover

5.5 × 8.5, 224 pages

Author's home: Vancouver, BC, Canada

TouchWood Editions

FIC000000 FICTION / General

FIC029000 FICTION / Short Stories (single author)

FIC066000 FICTION / Small Town & Rural

RIGHTS HELD: World, all languages

AVAILABLE VIA UTP: No

Ebook also available

MARKETING & PROMO:

- Regional and subject-specific print features, excerpts and review coverage
- Outreach to subject-specific organizations, markets and festivals
- Blogger outreach, online ads and social media campaigns
- Festival appearances
- Electronic ARCs
- Excerpts available

Return to Spinner's Inlet

Don Hunter

A collection of connected short stories set in a coastal village on one of BC's Gulf Islands, where attitude is everything and everybody has one.

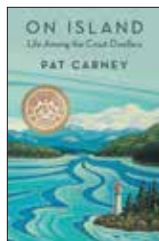
For years, “Spinner’s Inlet” was Don Hunter’s beloved serialized newspaper column that ran in the *Province*, Vancouver’s newspaper. Eventually, Hunter compiled the columns to create *Spinner’s Inlet*, the bestselling book published in 1989. Thirty years later, Hunter revisits the fictional coastal community and its quirky inhabitants, who are ready to entertain a brand-new generation of readers.

Although the cast of characters has evolved, Samson and Rachel Spinner are still around, suitably older and possibly a little wiser, as are some of the more familiar folks.

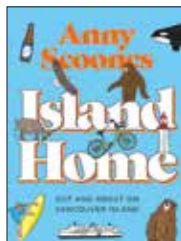
A humorous read that will appeal to fans of Jack Hodgins, Bill Gaston, and Pat Carney, *Return to Spinner’s Inlet* will draw you in, charm you to bits, and leave you chuckling with recognition.

Don Hunter is a screenwriter and the author of six books. He lives and writes in Fort Langley, BC.

OF RELATED INTEREST



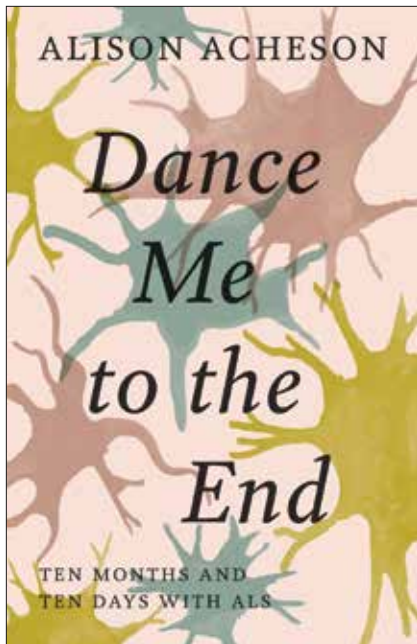
On Island
9781771512107, \$21.95



Island Home
9781771512589, \$20.00



Whole Beautiful World
9781927366622, \$22.00



Biography & Autobiography / Caregiving
September 2019 • \$22.00

9781927366868 • softcover with flaps

5.5 × 8.5, 256 pages

Author's home: Vancouver, BC, Canada

TouchWood Editions / Brindle & Glass

BIO022000 BIOGRAPHY & AUTOBIOGRAPHY / Women

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Memoirs

RIGHTS HELD: North American, English and French

AVAILABLE VIA UTP: Yes

Ebook also available

MARKETING & PROMO:

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- Publicity and promotion in conjunction with author's speaking engagements
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- Blogger outreach, online ads and social media campaigns
- Electronic and print ARCs
- Festival appearances
- Excerpts available

Dance Me to the End

Ten Months and Ten Days with ALS

Alison Acheson

A profoundly honest and intensely personal story of a woman who cares for her husband after the devastating, terminal diagnosis of ALS.

When middle-aged Marty—husband, dad, musician, golfer—is diagnosed with ALS, he and his spouse, Alison, feel cracked open and numb. From that first irrevocable day until Marty's death ten months and ten days later, the weeks and months have the family keeping time with unpredictable and overwhelming rhythms. To find her feet, and to bring her body, mind, and soul in harmony, Alison began to keep a journal.

Etching out a jumble of old and new memories and conflicting emotions, Alison chronicled the difficult realities of caregiving for her spouse while processing her experiences with grief and joy and anger and laughter and intimacy. The starkness of caring for a loved one wrestling with a neurological, degenerative, terminal disease in contrast to the sustaining guidance, shifting roles, and enduring love of family, friends, and community characterizes the mesmerizing and nuanced chords of *Dance Me to the End*.

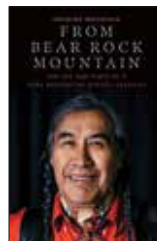
A vulnerable and moving memoir that will appeal to fans of Helen McDonald's *H Is for Hawk*, Maggie O'Farrell's *I Am, I Am, I Am*, and Joyce Maynard's *The Best of Us*.

Alison Acheson is the author of ten books, including the short story collection *Learning to Live Indoors* (Porcupine's Quill), which was praised by the *Globe & Mail* for its "arresting and crystalline clarity". She teaches creative writing at the University of British Columbia, and lives in Vancouver, BC.

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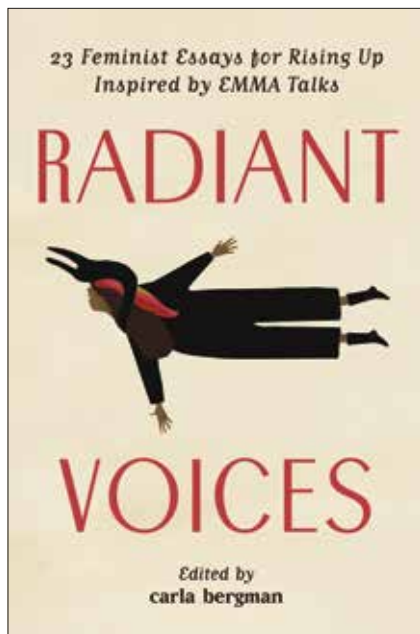
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9781927366806, \$30.00



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9781771510219, \$19.95



Gender Studies / Essays
September 2019 • \$22.00
9781927366844 • softcover with flaps
 5.5 × 8.5, 256 pages, colour illustrations throughout
 Author's home: Vancouver, BC, Canada
 TouchWood Editions / Brindle & Glass
 LC0010000 LITERARY COLLECTIONS / Essays
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 LC0019000 LITERARY COLLECTIONS / Women Authors
 RIGHTS HELD: North America, English
 AVAILABLE VIA UTP: Yes
 Ebook also available

MARKETING & PROMO:

- National, regional, and subject-specific print features, excerpts and review coverage
- Blogger outreach, online ads and social media campaigns
- Outreach to subject-specific organizations, markets and festivals
- Outreach to travel and tourism organizations
- Electronic and print ARCs
- Festival appearances
- Excerpts available

Radiant Voices

23 Feminist Essays for Rising Up Inspired by EMMA Talks

Edited by carla bergman

A collection of essays inspired by EMMA Talks, a speakers' series committed to amplifying the voices of thinkers, activists, scholars, artists, and community builders who are also women-identified, trans, and gender-nonconforming folks.

From Idle No More to Black Lives Matter to the Me Too movements and more, one thing is certain: There is a burgeoning collective desire to hear non-dominant voices in subtle, curious, generative ways.

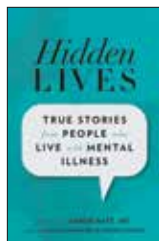
The Vancouver-based EMMA Talks speakers' series amplifies the voices of women-identified, trans, and gender-nonconforming folks. Curated by carla bergman, the series showcases a diversity of writers, thinkers, activists, scholars, artists, and community builders. *Radiant Voices* is the anthology inspired by EMMA Talks.

Through engaging essays by Leanne Betasamosake Simpson, Silvia Federici, Vivek Shraya, Chief Janice George, dr. amina wadud, Astra Taylor, and others, seasoned writers align with emerging writers who share from a worldview that promotes anti-racism, anti-sexism, anti-ageism, and anti-ableism, and much more. Themes of connection, rediscovery, creating, social justice, celebration, and matriarchy are revealed in these 23 essays.

This is an era in which the marginalized can publicly share their stories en masse. Now is the time to celebrate the eruption of all these radiant voices.

carla bergman is an independent scholar, filmmaker, and producer. She is the co-director of EMMA Talks, a mini-art festival and speaker's series by women, co-editor of *Stay Solid: A Radical Handbook for Youth*, and co-author of *Joyful Militancy: Building Thriving Resistance in Toxic Times*. carla lives in Vancouver, BC on Squamish, Musqueam, and Tsleil-Waututh lands.

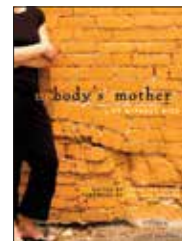
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Nobody's Mother
 9781894898409, \$19.95



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Amanda Orlando
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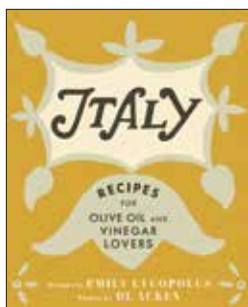
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Recipes for Olive Oil and Vinegar Lovers Boxed Set
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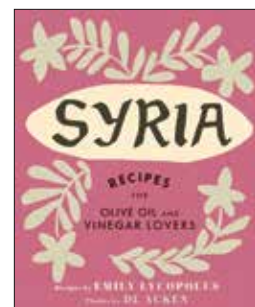
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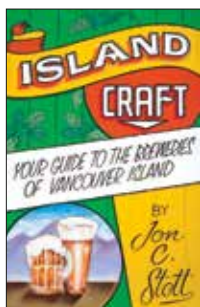
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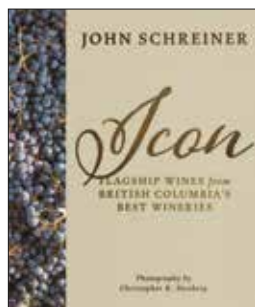
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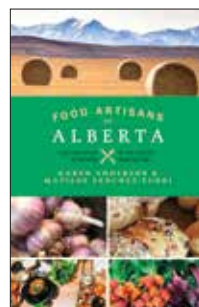
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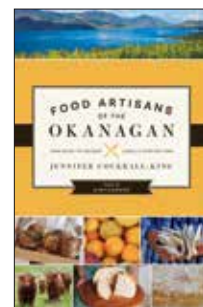
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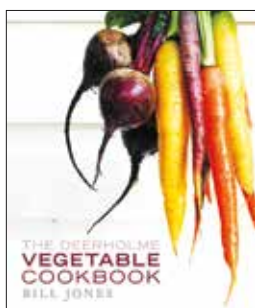
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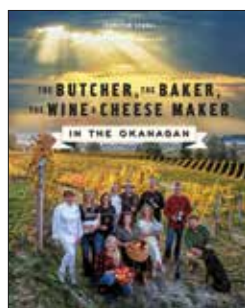
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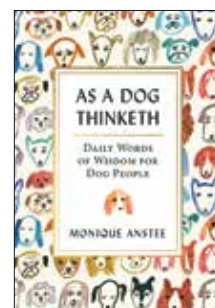
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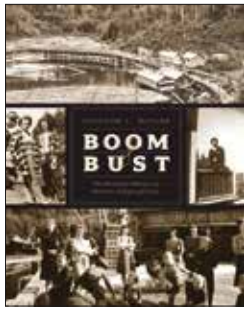
The Butcher, the Baker, the Wine and Cheese Maker in the Okanagan
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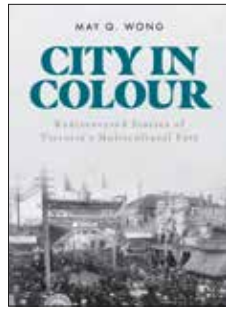
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As a Dog Thinketh
Monique Anstee
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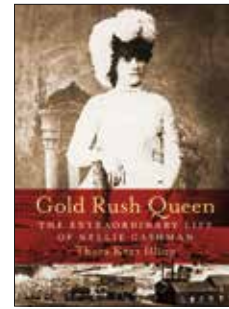
Boom & Bust
 Jennifer Butler
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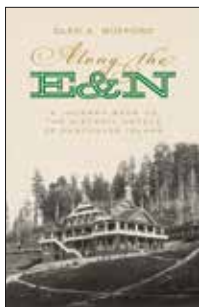
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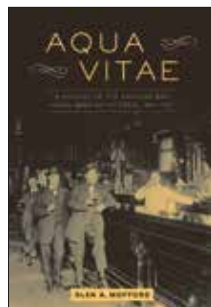
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 Thora Kerr Illing
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Along the E&N
 Glen A. Mofford
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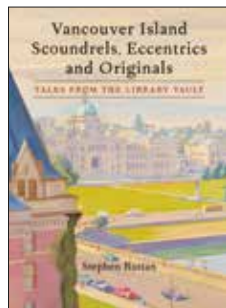
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Following the Curve of Time
 Cathy Converse
 9781771512961, \$20.00 pb



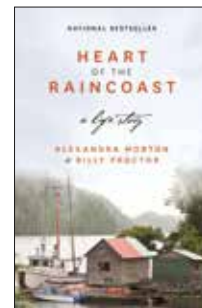
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 Sam McKinney
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 Stephen Ruttan
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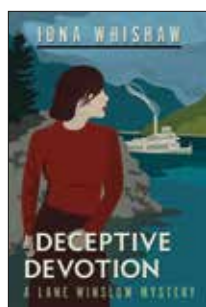
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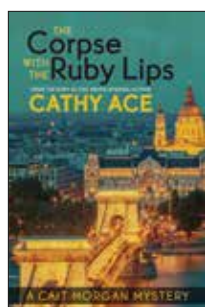
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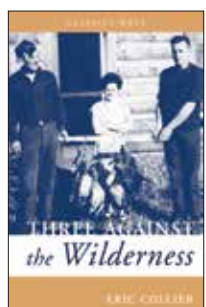
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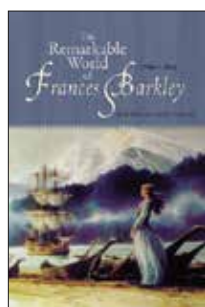
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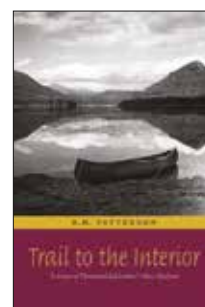
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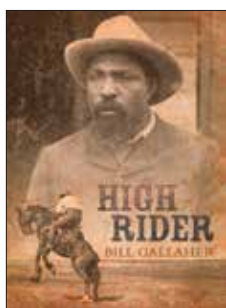
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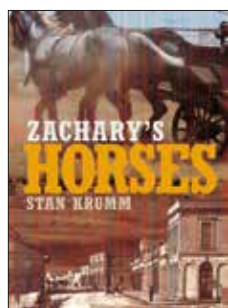
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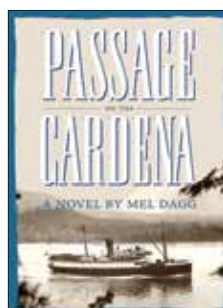
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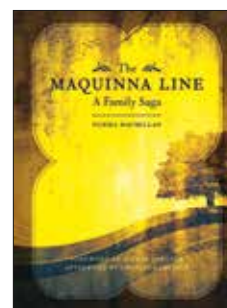
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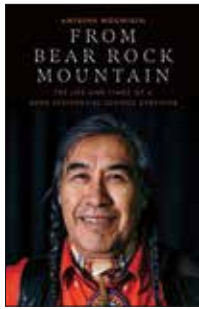
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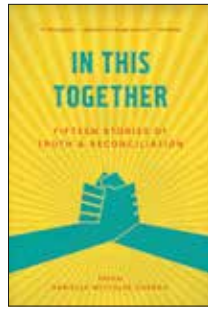
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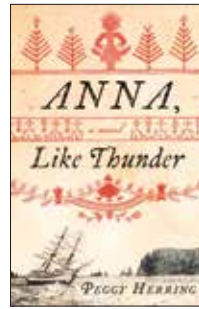
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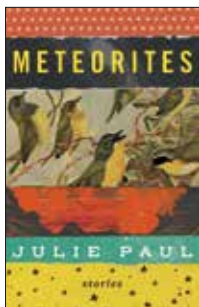
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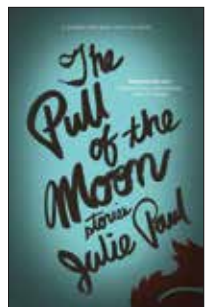
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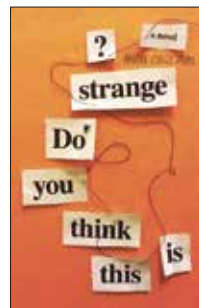
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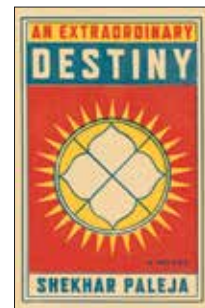
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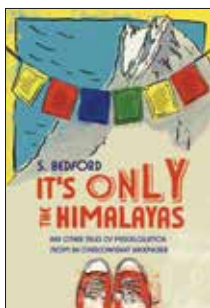
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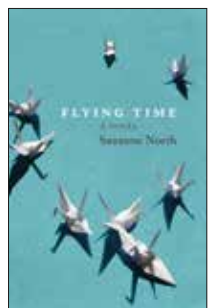
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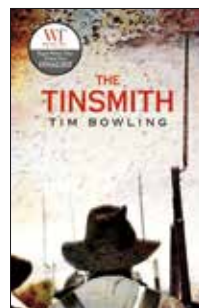
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