TOUCHWOOD EDITIONS Spring 2020

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DAVE DOROGHY SHOW ME THE HONEY Adventures of An accidental Apiarist

Nature / Humour April 2020 • \$25.00 9781771513227 • softcover 5.5" × 8.5", 272 pages, colour photo section Author's home: Vancouver, BC TouchWood Editions RIGHTS HELD: World, all languages AVAILABLE VIA UTP: Yes Ebook also available

MARKETING & PROMO:

- National, regional, and subject-specific print features, excerpts, review coverage, broadcast and television interviews
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- Outreach to subject-specific organizations, markets and festivals
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- Electronic ARCs

Show Me the Honey

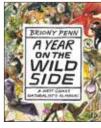
Adventures of an Accidental Apiarist Dave Doroghy Foreword by Rick Hansen

A lighthearted, self-deprecating account of one fledgling beekeeper's misadventures. With wit and warning in equal measure, this informative, refreshingly honest narrative will resonate with any new beekeeper.

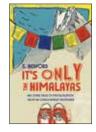
When Dave Doroghy's sister gives him 15,000 honeybees for Christmas he launches into a hands-on investigation into a fascinating, if frustrating, insect. In this humorous how-to/what-not-to-do, the author recounts his path along a steep learning curve further complicated by the fact that he and the bees are living on a houseboat. Whether it's the impending chaos of transferring tens of thousands of bees to an outyard, the horror of discovering bees on the *inside* of his beekeeping suit, or just wondering if he will end up with even an ounce of honey for all his efforts, Doroghy shares the joy, the surprises, and the less-acknowledged financial sting of keeping bees. And while his honey yield has not entirely met his early expectations, in the years since bees arrived in Doroghy's life, his knowledge of their ways and stories of his own colony could (and do) fill a book.

Dave Doroghy has worked in radio broadcasting and advertising, and has spent the last 30 years in sports marketing. He was the Vice President of the former NBA Vancouver Grizzlies and more recently the Director of Sponsorship Sales for the Vancouver 2010 Olympic Winter Games. Dave now lives on a floating home just outside of the city, where he raises bees and blogs about it at houseboathoney.com. He is the co-author of *111 Places in Vancouver You Must Not Miss*.

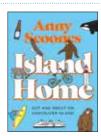
Rick Hansen is the Founder of the Rick Hansen Foundation and a passionate supporter of people with disabilities in Canada. He is best known as the "Man In Motion" for his epic 26-month, 34-country, 40,000-km wheelchair trip around the world to prove the potential of people with disabilities and raise funds for spinal cord injury research.



A Year on the Wild Side 9781771512671, \$26



It's Only the Himalayas 9781927366479, \$19.95



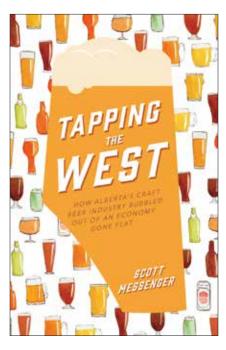
Island Home 9781771512589, \$20



The beehive that my sister and brother-in-law had bravely left in my care didn't come with an owner's manual. Even if it had, you know by now that I probably wouldn't have taken the time to read it. Everyone in my circle of beekeeping friends and family had one hundred times the knowledge of bees I had, and so it was no fun always asking them dumb questions like the ones I asked Miriam: "Just how many eggs does a queen lay each day?" Or, "How often should I check for mites?" Or my most frequent inquiry: "When will I be able to finally harvest some honey like we did in the halcyon days when you first dropped off the hive?" It was no fun having zero jars of honey to hand out, especially after I had boasted about how great my hive was to so many people. I had established this faux reputation of being a real beekeeper. It was definitely no fun waking up in the morning and walking out onto the back deck to check my hive only to sweep dozens of dead bees off the deck into the river.

My ineptness was starting to get me down, and I needed to re-establish my reputation among family and friends as a competent beekeeper. So I signed up for a series of apiarist classes. The cool thing about this beekeeping course was that if I could pass a final exam, at the end I would receive a frameable piece of paper from the British Columbia Honey Producers' Association proclaiming that I was a Certified Beekeeper. The provincial Ministry of Agriculture helped to develop the course curriculum and so it was legitimate. Plus, the certificate had a really cool gold embossed stamp.

- from Show Me the Honey



Local Interest (AB) / Beer April 2020 • \$23.00 9781771513203 • softcover 5" × 7.75", 304 pages Author's home: Edmonton, AB TouchWood Editions RIGHTS HELD: World, all languages AVAILABLE VIA UTP: No Ebook also available

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Tapping the West

How Alberta's Craft Beer Industry Bubbled Out of an Economy Gone Flat

Scott Messenger

The story behind Alberta's craft beer boom. An insider's look that brings together tasting notes, social history, politics, and science.

When Alberta eliminated its laws around mandatory minimum brewing capacity in 2013, the industry suddenly opened to the possibility of small-batch craft breweries. From roughly a dozen in operation before deregulation, there are now more than a hundred. With humour, straight-talking tasting notes, and a willingness to challenge stereotypes, Messenger provides a concise history of brewing in the province before introducing us to key players in the industry today, including Graham Sherman of Tool Shed Brewing, who helped spearhead the change in legislation, and the sisters behind Northern Girls Hopyard, Alberta's first hop farm. He winds up his narrative with a good, old-fashioned pub crawl, a fitting finale for the story of an industry that is, at its heart, about having fun with friends. Bringing together social history, politics, and science, *Tapping the West* is engaging and balanced—not unlike the perfect you-know-what.

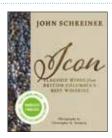
Scott Messenger's blog *One Year of Alberta Beer* was featured on CBC radio, and led to a deeper examination of the steadily booming craft beer industry in Alberta. His writing on a variety of subjects has appeared in the *Guardian*, *Eighteen Bridges*, *Canadian Geographic*, *Avenue* and more. He lives in Edmonton with his wife and two daughters.







Island Craft 9781771512923, \$25.00

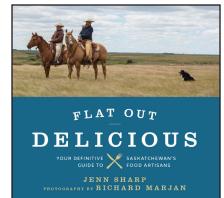


lcon 9781771512077, \$39.95



I had a perhaps outsized sense of excitement about our first stop, one that my friends, unfamiliar with the history of the place, and of beer in the province, didn't quite share. While they were eager for that first pint of fresh-made beer, I felt as if I were taking the first steps on a kind of pilgrim's journey. Village was one of the last big breweries to open before everything changed in Alberta. Before the end of 2013, regulations were such that breweries had to be able to make at least 500,000 litres of beer a year. In my mind, the brewery was a kind of monument to the lengths to which people once went for craft beer, back before the provincial government decreed that small-batch commercial brewing was, well, no longer illegal. To my friends, it just seemed like a great place to grab a beer. They were right in thinking so, of course. But as we walked up the stairs to Village's taproom, it took all the restraint I could muster to keep from being the professor at the party and resist trying to impress upon my friends how important that day in 2013 really was, that it was a defining moment in Alberta craft beer as we know it today. Because, with it, the Alberta Gaming and Liquor Commission (AGLC) and the Government of Alberta eliminated the industry's biggest barrier to entry, a seemingly arbitrary and decades-old law that had all but ensured that only the biggest spenders could afford to play. By 2014, anyone with the proper licence could brew as little or as much as they wanted to. The bar had not merely been lowered; it had effectively been tossed it aside. All that the AGLC asked was that local products be "fit and safe for human consumption." Having met the old requirement and started up in 2012, Village was among a small group of breweries, including Ribstone Creek in Edgerton, that marked the end of an era. In Calgary, this put it at the top of my list. I was just as eager for a beer as Colin and Guy, but not just any beer to start. I had an agenda.

- from Tapping the West





Local Interest (SK) / Food & Drink March 2020 • \$25.00 9781771513043 • softcover with flaps 5.5" × 8.5", 352 pages, colour photographs and illustrations throughout Sharp's home: Saskatoon, SK Marjan's home: Saskatoon, SK TouchWood Editions RIGHTS HELD: World, all languages AVAILABLE VIA LITP. No

Ebook also available

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- Electronic ARCs
- Excerpts available

Flat Out Delicious

Your Guide to Saskatchewan's Food Artisans

Jenn Sharp Photography by Richard Marjan

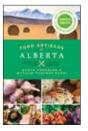
A robust and inspiring travel companion for both local and visiting foodlovers alike that reveals the stories, inspiration, and friendly faces of the people who craft great food in Saskatchewan.

From the province's southern grain fields to its northern boreal forests, from its city markets to its small-town diners, Saskatchewan is the humble heartland of some of the nation's most delicious food. The culmination of a summer road trip and over 150 interviews, *Flat Out Delicious* introduces small-scale farmers and city gardeners, beekeepers and chocolatiers, ranchers, chefs, and winemakers. Together they tell the story of Saskatchewan's unique food systems.

The book is organized into seven regional chapters, with essays that delve deeper—into traditional Indigenous moose hunts, wild rice farming, chanterelles, and berry picking. With detailed maps, travel tips, and stunning photography, it's the ideal companion for a trip that involves plenty of stopping to eat. Whether you're visiting for the first time or are Saskatchewan born, prepare to be surprised by the abundance of personalities and culinary experiences to be found here in the "land of the living skies."

Jenn Sharp is a writer based in Saskatoon. She has been a features writer, columnist, and editor at the *Saskatoon StarPhoenix* for five years. Today, her Flat Out Food column runs in the *StarPhoenix* and the *Regina Leader-Post*. She's a regular contributor to CBC Saskatchewan and Eat North. Her work has appeared in the *Globe and Mail* and numerous other Canadian publications.

Richard Marjan first picked up a camera when he was ten and has loved everything about taking pictures ever since. After thirty-five years as a photojournalist at the *Saskatoon StarPhoenix*, he's now retired and does occasional freelance photography. He's won several photography awards from the Canadian Press, and his work has appeared in *Canadian Geographic*, the *New York Times*, and the *Globe and Mail*.



Food Artisans of Alberta 9781771512466, \$25.00



All the Sweet Things 9781771512046, \$39.95



Food Artisans of the Okanagan 9781771511537, \$24.95

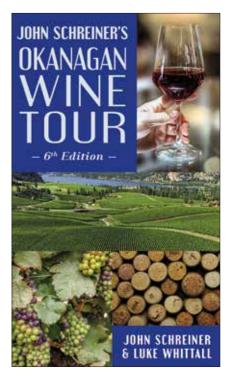












Local Interest (BC) / Wine March 2020 • \$25.00 9781771513241 • softcover with flaps 5" × 8.5", 464 pages, b&w photographs throughout Schreiner's home: Vancouver, BC Whittall's home: Okanagan Falls, BC TouchWood Editions RIGHTS HELD: World, all languages AVAILABLE VIA UTP: No Ebook also available

MARKETING & PROMO:

- Regional and subject-specific print features, excerpts and review coverage
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- Outreach to subject-specific organizations, markets and festivals
- · Outreach to travel and tourism organizations
- Electronic ARCs

John Schreiner's Okanagan Wine Tour

John Schreiner and Luke Whittall

The definitive guide to Interior BC wineries, covering the Okanagan, Similkameen, Thompson and Kootenays. With updated maps and travel tips, it's your ultimate glove-box guide, now in its 6th edition!

For nearly fifteen years *Okanagan Wine Tour Guide* has been the definitive companion for travelling the winding roads of BC's Interior wine region. In this, the 6th edition, John Schreiner and his new co-author—wine writer, podcaster, and instructor Luke Whittall—chart the latest developments at the oldest wineries and the very first vintages from the newest startups in a region that stretches along Okanagan Lake, west to the Similkameen, north to the Thompson, and east to the Kootenays. This edition includes 258 wineries (that's over 60 openings in five years!), revised and updated maps, tasting room information, and recommendations. Whether you're paging through the aisles of the local liquor store, sorting your Viogniers from your Syrahs, or relishing a family vineyard's journey from its Quonset-hut years to international acclaim, *John Schreiner's Okanagan Wine Tour* is the ultimate guide to and celebration of Interior BC wine.

John Schreiner is the best-selling author of fifteen books, and Canada's most respected and prolific wine writer. He is a celebrated member of both national and regional wine communities across Canada, and has judged in numerous wine competitions. He lives in North Vancouver.

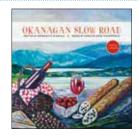
Luke Whittall has worked in cellars, vineyards, and wine shops since 2005. He is a wine instructor at Okanagan College and the producer of "Wine Country BC," a podcast and blog. He has contributed articles to many wine-focused publications and websites, and is the author of *Valleys of Wine: A Taste of British Columbia's Wine History.*



lcon 9781771512077, \$39.95



Food Artisans of the Okanagan 9781771511537, \$24.95



Okanagan Slow Road 9781771512169, \$29.95





The Prairie Gardener's Go-To for Vegetables



JANET MELROSE

SHERYL NORMANDEAU

Local Interest (Prairies) / Gardening March 2020 • \$15.00 9781771513128 • softcover

5.5" × 8.5", 144 pages, colour photographs and illustrations throughout Authors' home: Calgary, AB TouchWood Editions RIGHTS HELD: World, all languages AVAILABLE VIA UTP: No Ebook not available

MARKETING & PROMO:

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The Prairie Gardener's Go-To for Vegetables

Janet Melrose and Sheryl Normandeau

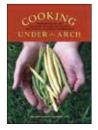
All the most common questions about growing vegetables in the prairies are answered in this first installation of the new gardening series, Guides for the Prairie Gardener.

There's nothing more rewarding than growing your own dinner. Certified master gardeners Sheryl and Janet are here to show you how rewarding vegetable gardening in the prairies can really be. From planning to planting, irrigation to cultivation, and troubleshooting, they encourage you to take a hands-on approach with your prairie vegetable garden. They help you figure out if you should prune your tomatoes, how to hold up your pumpkins off the ground, and maximizing your harvest by planting in succession.

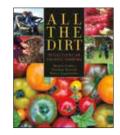
This Q&A-style resource covers all your most common questions about cultivation practices, preventing damage from frost, flood, and drought, harvest and storage, and specific questions about the veggies you love to grow. Whether you've just acquired your first garden space, or you've been growing vegetables for decades, gardeners are always learning and experimenting, building on experience gained on their own or from others. With Sheryl and Janet on your team you're that much closer to achieving success in your prairie garden!

Janet Melrose is a garden educator and consultant, and an advocate for Calgary's Sustainable Local Food System. She is a lifelong gardener and holds a Prairie Horticulture Certificate. She is a regular contributor to *The Gardener for Canadian Climates* magazine. She lives in Calgary where she runs her education and consulting company, Calgary's Cottage Gardener.

Sheryl Normandeau is a lifelong gardener, and holds a Prairie Horticulture Certificate and a Sustainable Urban Agriculture Certificate. She is a freelance writer specializing in gardening writing with hundreds of articles published. She is a regular contributor to *Farmers' Almanac, Heirloom Gardener, Herb Quarterly, The Gardener for Canadian Climates, The Prairie Garden Annual* and many more. She lives in Calgary.



Cooking Under the Arch 9781894898478, \$9.95



All the Dirt 9781927129128, \$29.95



The Deerholme Vegetable Cookbook 9781771511292, \$29.95





The Prairie Gardener's Go-To for Pests & Diseases



JANET MELROSE

SHERYL NORMANDEAU

Local Interest (Prairies) / Gardening March 2020 • \$15.00 9781771513142 • softcover

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- Outreach to travel and tourism organizations
- Electronic blads

The Prairie Gardener's Go-To for Pests and Diseases

Janet Melrose and Sheryl Normandeau

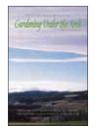
Your guide to trouble-shooting weeds, pests, diseases, moulds, critters, and other common prairie gardener's problems in this second title in the Guides for the Prairie Gardener series.

Whether you're an experienced prairie gardener or just a few weeks in, chances are you've come to know at least a couple of common pests on a first-name basis. In this second installment in the Guides for the Prairie Gardener series, lifelong gardeners Sheryl and Janet help you tackle weeds, insects, microorganisms, rodents, birds, deer and even other people's pets. Using an Integrated Pest Management (IPM) approach, they'll show you how to identify the culprit and how to deter it, while respecting the broader environment.

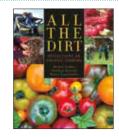
Should I use landscape fabric? Does vinegar work? What did that to my cabbages? Janet and Sheryl take your most pressing questions in this Q&A-style resource on all the prairie gardener's most common pests. With elegance and a sense of humour, their solutions reveal their fascination with the natural world and belief in your ability to garden well in its midst.

Janet Melrose is a garden educator and consultant, and an advocate for Calgary's Sustainable Local Food System. She is a lifelong gardener and holds a Prairie Horticulture Certificate. She has a passion for Horticultural Therapy and facilitates numerous programs designed to integrate people marginalized by various disabilities into the larger community. She is a regular contributor to *The Gardener for Canadian Climates* magazine. She lives in Calgary where she runs her education and consulting company, Calgary's Cottage Gardener.

Sheryl Normandeau is a lifelong gardener, and holds a Prairie Horticulture Certificate and a Sustainable Urban Agriculture Certificate. She is a freelance writer specializing in gardening writing with hundreds of articles published. She is a regular contributor to *Farmers' Almanac, Heirloom Gardener, Herb Quarterly, The Gardener for Canadian Climates, The Prairie Garden Annual* and many more. She lives in Calgary.



Gardening Under the Arch 9781894898430, \$9.95



All the Dirt 9781927129128, \$29.95



The Carefree Garden 9781771511261, \$21.95









Literary Fiction / Mystery April 2020 • \$16.95 9781771513265 • softcover

5" × 7.5", 392 pages Author's home: Vancouver, BC TouchWood Editions RIGHTS HELD: World, all languages AVAILABLE VIA UTP: Yes Ebook also available

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- Publicity and promotion in conjunction with author's speaking engagements
- Outreach to subject-specific organizations, markets and festivals
- Electronic and print ARCs
- Festival appearances

A Match Made for Murder

A Lane Winslow Mystery (#7)

Iona Whishaw

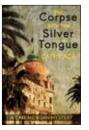
Lane and Darling's Arizona honeymoon is interrupted by gunshots in the newest instalment in a series that Kirkus Reviews calls "relentlessly exciting."

Lane and Darling have escaped the chilly autumn in the Kootenays for a honeymoon in sunny Tucson, Arizona. Soon after their arrival Lane's plans to spend the holiday poolside are interrupted by gunfire. One of the hotel's wealthy guests has been shot point blank. The longer Lane and Darling stay at the Santa Cruz Inn, the deeper they are drawn into a web of seemingly perfect marriages fraught with jealousy and violence. The situation threatens first their honeymoon and then their lives.

Back in Nelson, Sergeant Ames has been left in charge of the department during Darling's absence. As he investigates a case of vandalism at the Van Eyck garage, it seems to lead directly to the death of the suspected vandal himself. Working to piece together what happened, Ames finds his romantic interest in mechanic Tina Van Eyck creates complications that are more than awkward; they could be deadly.

Iona Whishaw is a former educator and social worker whose mother and grandfather were both spies during their respective wars. She lives in Vancouver, British Columbia, with her husband. Visit her at ionawhishaw.com.

OF RELATED INTEREST



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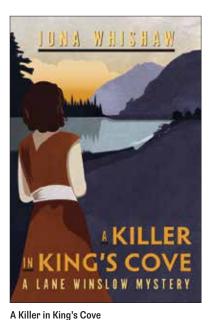


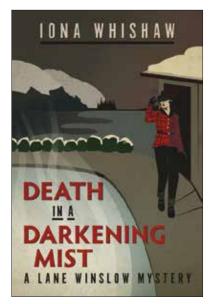
Dark Moon Walking 9781771510660, \$14.95



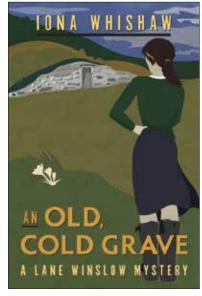
Discover the Lane Winslow Mysteries

"The 'find of the year'... with the feel of Louise Penny's Three Pines, the independence and quick wit of Kerry Greenwood's Phryne Fisher and the intelligence of Jacqueline Winspear's Maisie Dobbs; this mystery series has it all!" —MURDER BY THE BOOK, HOUSTON, TEXAS





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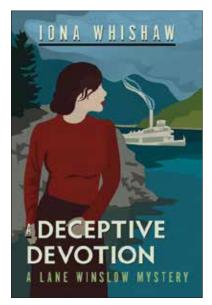


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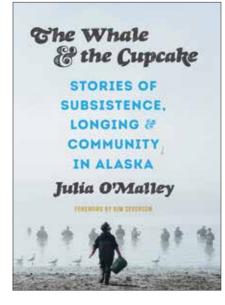
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Food & Drink / Arts & Culture April 2020 • \$25.00 9781771513319 • softcover with flaps 6.5" × 9" 176 pages colour photographs th

6.5" × 9", 176 pages, colour photographs throughout O'Malley's home: Anchorage, AK Severson's home: New York, NY TouchWood Editions RIGHTS HELD: Canada AVAILABLE VIA UTP: No Ebook not available

MARKETING & PROMO:

- Electronic blads
- Excerpts available

The Whale and the Cupcake

Stories of Subsistence, Longing, and Community in Alaska Julia O'Malley Foreword by Kim Severson

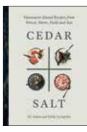
A unique and fascinating cookbook that examines the relationships between food, culture, and place in Alaska.

From fish and fiddleheads to salmonberries and Spam, Alaskan cuisine spans the two extremes of locally abundant wild foods and shelf-stable ingredients produced thousands of miles away. As immigration shapes Anchorage into one of the most ethnically diverse cities in the country, Alaska's changing food culture continues to reflect the tension between self-reliance and longing for distant places or faraway homes. Alaska Native communities express their cultural resilience in gathering, processing, and sharing wild food; these seasonal food practices resonate with all Alaskans who come together to fish and stock their refrigerators in preparation for the long winter.

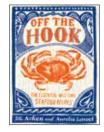
This collection features interviews, photographs, and recipes by James Beard Award–winning journalist and third-generation Alaskan Julia O'Malley. Touching on issues of subsistence, climate change, cultural mixing and remixing, innovation, interdependence, and community, *The Whale and the Cupcake* reveals how Alaskans connect with the land and each other through food.

Julia O'Malley is an Anchorage-based food journalist, writing teacher, and editorat-large at the *Anchorage Daily News*. She was the Atwood Chair of Journalism at the University of Alaska Anchorage from 2015 to 2017. She has written about food, climate, and culture for the *Guardian, Eater, National Geographic, High Country News*, and the *New York Times*, among other publications. She won a 2018 James Beard Award in the foodways category.

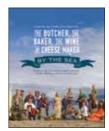
Kim Severson is a Pulitzer Prize-winning food correspondent for the *New York Times*. Earlier she served as news and features editor and reporter at the *Anchorage Daily News*. A four-time James Beard Award recipient for food writing, she is the author of four books, including *Spoon Fed: How Eight Cooks Saved My Life*.



Cedar and Salt 9781771512947, \$45.00



Off the Hook 9781771512763, \$22.00



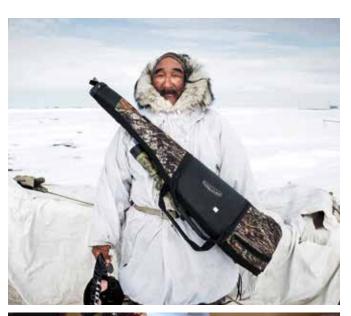
The Butcher, the Baker, the Wine and Cheese Maker by the Sea 9781771511506, \$29.95



Photo credits (clockwise from top left): Jessica Stugelmayer, Katie Orlinsky, Julia O'Malley, Nathaniel Wilder, Katie Orlinksky













Food & Drink April 2020 • \$40.00 9781771513333 • hardcover, paper over board

8" × 10", 320 pages, colour photographs and illustrations throughout Authors' home: Calgary, AB Carriere's home: Vancouver, BC TouchWood Editions RIGHTS HELD: World, all languages AVAILABLE VIA UTP: Yes Ebook also available

MARKETING & PROMO:

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- Excerpts available

A Spicy Touch

Family Favourites from Noorbanu Nimji's Kitchen Noorbanu Nimji and Karen Anderson Photography by Pauli-Ann Carriere

Mouth-watering Indo-East African dishes that will become instant classics for home cooks.

A Spicy Touch is Noorbanu Nimji's celebration of her North Indian Ismaili Muslim ancestry and the East African cuisine from her homeland in Kenya. Noorbanu collaborates with award-winning food and travel writer Karen Anderson to present more than 200 tried and true family favourites and new recipes.

With step-by-step instructions and beautiful photographs, the book includes soups and snacks, samosa-wrapping, main dishes, a chapter on Indian tandoori grilling, vegetables, daal, Indian breads and rice dishes, chutneys and sweets.

Many recipes are vegetarian and/or gluten-free and all original recipes have been re-tested and rewritten to reflect the increased availability of ingredients today. There's an extended section on pantry items, and tips and techniques that can only come from a master. Find out for yourself why Noorbanu is considered the expert in her field by people all over the world.

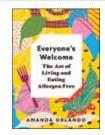
Noorbanu Nimji is an East African Ismaili Muslim with ancestral roots in Northern India. After arriving in Calgary, in the 1970s, Noorbanu was asked to teach cooking to youth in her Ismaili community. She has been publishing collections of her recipes since 1986, with sales of over 250,000 copies.

Karen Anderson is the owner of Calgary Food Tours Inc. and a columnist for CBC Radio and Calgary's *City Palate* magazine. She is co-author of the guidebook *Food Artisans of Alberta*. Since 2006, she has worked with Noorbanu Nimji, testing recipes and teaching cooking classes.

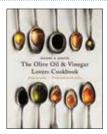
Pauli-Ann Carriere is a photographer and entrepreneur who lives in Vancouver, B.C. Her photographic art captures transitory encounters of people, places, colours, texture and light. Pauli-Ann is a featured artist at *Provide Home* in Vancouver.



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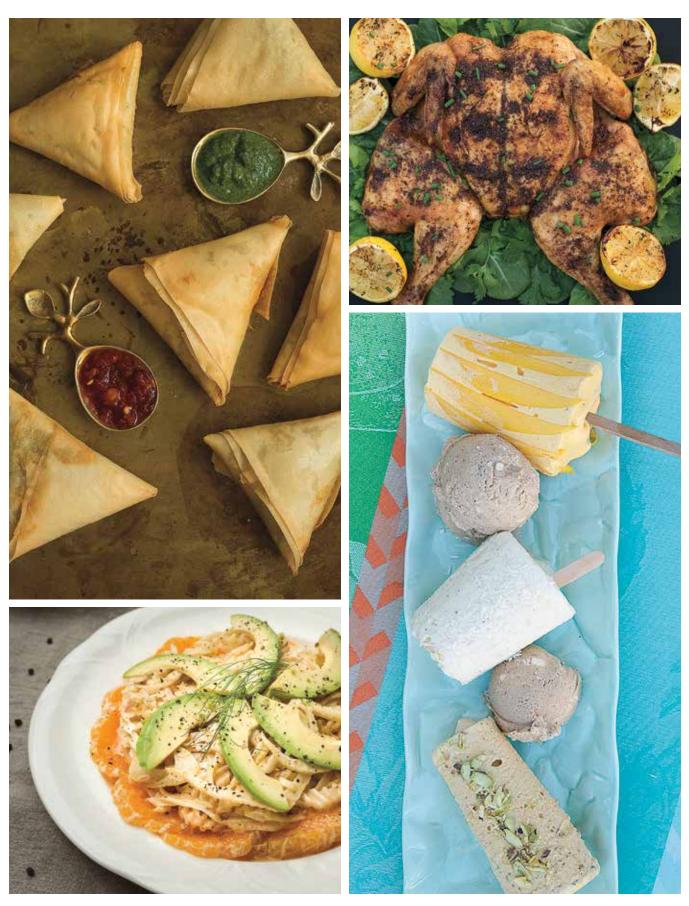


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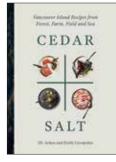


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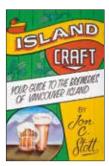




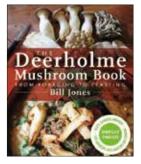
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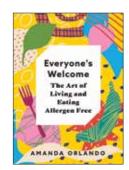
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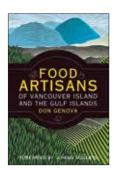
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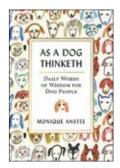
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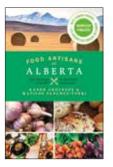
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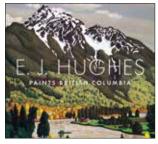
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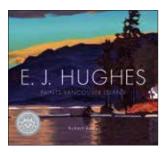
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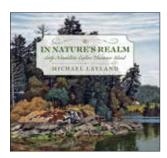




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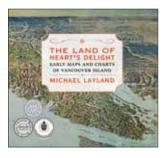
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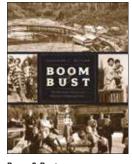
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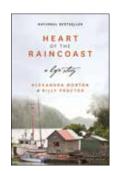
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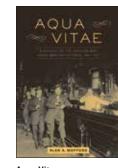
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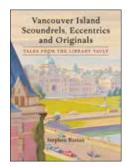
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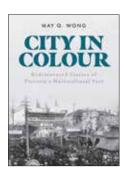
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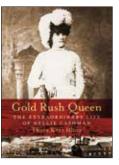
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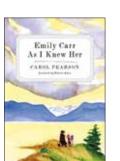
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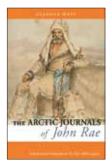


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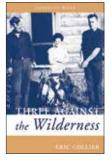


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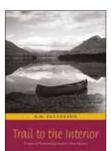




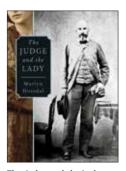
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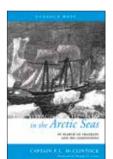
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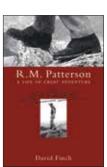
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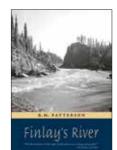
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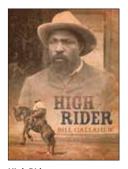
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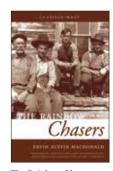
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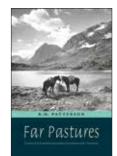
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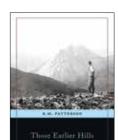
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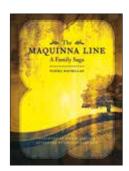
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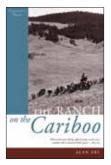
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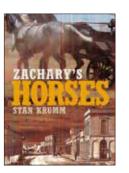
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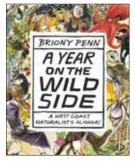
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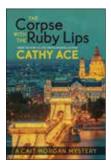
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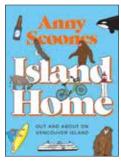
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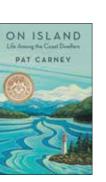
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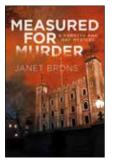
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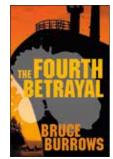
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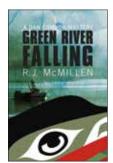
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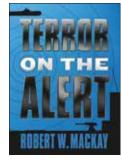
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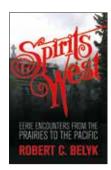
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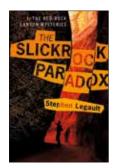
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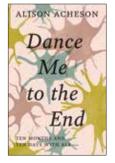


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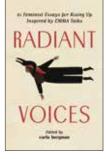


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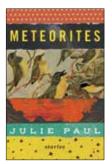




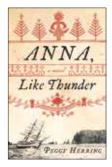
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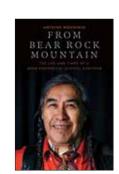
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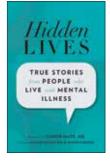
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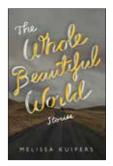
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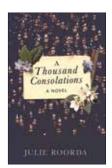
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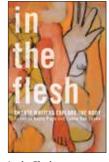
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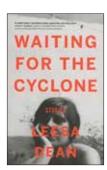
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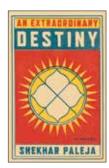
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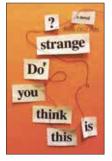
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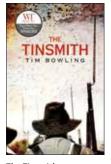
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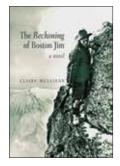
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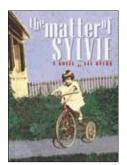
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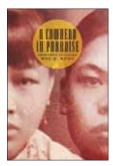
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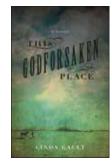
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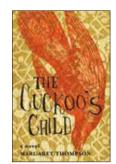
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